

This A Way (P)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Dan Albro (USA)

Musique: You Made Me That Way - Andy Griggs



Position: Side by Side. Facing line of Dance, opposite footwork throughout

VINE, FULL TURN (WITH TOUCHES) CHANGING SIDES

MAN'S STEPS

1-3 Step side right behind lady (release left hand), cross left behind, step side right

Release right hand & pick up lady's right hand with man's left

4 Touch left

5-8 Full turn left changing sides behind lady (release lady's hand, after turn pick up lady's left hand with your right) - stepping left, right, left, touch right

LADY'S STEPS

1-4 Left step left in front of man, cross right behind, step left, touch right

5-8 Full turn right changing sides in front of man - stepping right, left, right, touch left

HIPS FORWARD, HIPS BACK, ROCK BACK, STEP FORWARD, HEEL SWITCHES

Man's footwork, lady's is opposite

1-4 Step angle forward right pushing hips forward twice (optional hip bumps with partner), hips back left twice with weight left

5-6 Step back rocking onto right (for styling, lift left heel & twist hips right on the rock - "Elvis knee pop"), replace weight on left

7&8& Touch right heel forward, step right next to left, touch left heel forward, step left next to right

JAZZ BOX WITH ¼ TURN RIGHT, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE

Man's footwork, lady's is opposite

1-4 Cross right over left, step back on left, turn ¼ right stepping side right, step side left

Now facing partner, holding both hands

5&6 Cross right behind, step side left, step side right

7&8 Cross left behind, step side right, step side left

MAN ¼ TURN, LADY 1 ¼ TURN, TWO SHUFFLES FORWARD

MAN'S STEPS

1-4 Cross right behind left, step side left (lifting left hand, releasing right to start lady's full turn), step forward right doing ¼ turn left (putting lady's right hand in man's right - facing LOD), step forward left

5&6-7&8 Two shuffles forward right, left, right, left, right, left

REPEAT

TAG

When dancing to Andy Griggs "You Made Me That Way", on the fifth time through, add a standard jazz box.

The man will step:

1-4 Cross right over left, step back left, step side right, step slightly forward left

Lady uses opposite footwork