

# Thunder & Lightning

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Pat Potter (USA)

Musique: Come Clean (Cut To The Chase Club Mix Radio Edit) - Hilary Duff



## **WEAVE RIGHT, ROCK, RECOVER WITH ¼ TURN, SHUFFLE ½ TURN (3:00)**

- 1-4 Step right, step left behind, step right, step left in front of right
- 5-6 Rock right, recover on left while making ¼ turn left
- 7&8 Shuffle right, left, right while making ½ turn left

## **WEAVE LEFT, ROCK, RECOVER WITH ¼ TURN, SHUFFLE FORWARD (6:00)**

- 1-4 Step left, step right behind, step left, step right in front of left
- 5-6 Rock left, recover on right while making ¼ turn right
- 7&8 Shuffle forward left, right, left

## **STEP, ¼ PIVOT, STEP, ¼ PIVOT, STEP, STEP PIVOT ½, STEP (6:00)**

- 1-2 Step forward on right, pivot ¼ left
- 3-4 Step forward on right, pivot ¼ left
- 5-6 Step forward on right, step forward on left
- 7-8 Pivot ½ to right, step forward on left

## **STEP, TOUCH, STEP, TOUCH, ¼ TURNING JAZZ BOX, STEP FORWARD ON LEFT (9:00)**

- 1-2 Step forward on right, touch left to side
- 3-4 Step forward on left, touch right to side
- 5-8 Cross right over left, step back on left, make ¼ turn right, step forward on left

## **REPEAT**

## **TAG**

End of 2nd wall (you will be facing 6:00 wall), repeat last 8 counts of dance (you will end facing the 9:00 wall)

End of 6th wall (you will be facing 9:00 wall), repeat last 8 counts of dance (you will end facing the 12:00 wall)

## **RESTART**

Start of 4th wall, (you will be facing 6:00 wall), dance first 16 counts of dance and add the last 4 counts (turning jazz) (you will end facing 3:00 wall)

Start of 9th wall, (you will be facing 6:00 wall), dance first 24 counts of dance and add the last 4 counts (turning jazz) (you will end facing 3:00 wall)