

# Time To Cha Cha (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Jeff Mills (UK) & Thelma Mills (UK)

Musique: Only Time Will Tell - Kenny Chesney



**Position: Closed Position**

## **BASIC CHA-CHA PATTERN**

**MAN:**

1 Step left to left side  
2-3 Step & rock back onto right, recover onto left  
4&5 Chasse right right-left-right  
6-7 Step & rock forward onto left, recover onto right  
8&1 Chasse left left-right-left, rock step, chasse  $\frac{1}{4}$  turn,  $\frac{1}{2}$  step pivot turn, pivot  $\frac{1}{4}$  turn chasse  $\frac{1}{4}$  turn

2-3 Step & rock back onto right, recover onto left  
4&5 Step right to right side, step left next to right, step right  $\frac{1}{4}$  turn right  
6-7 Step forward left, pivot  $\frac{1}{2}$  turn right  
8&1 Pivot  $\frac{1}{4}$  turn right stepping left to left side, step right next to left, step left to left side  $\frac{1}{4}$  turn left

**During counts 4 & 5 release close position but maintain contact man's left with lady's right hand**

**On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right**

## **$\frac{1}{2}$ STEP PIVOT TURN, PIVOT $\frac{1}{4}$ TURN CHASSE, $\frac{1}{2}$ STEP PIVOT TURN, SHUFFLE FORWARD**

**MAN:**

2-3 Step forward right, pivot  $\frac{1}{2}$  turn left  
4&5 Pivot  $\frac{1}{4}$  turn left stepping right to right side, step left next to right, step right to right side  
6-7 Step forward left, pivot  $\frac{1}{2}$  turn right  
8&1 Shuffle forward left-right-left

**On counts 3 release man's right, lady's left hand**

## **$\frac{1}{2}$ STEP PIVOT TURN, SHUFFLE FORWARD, ROCK STEP, $\frac{1}{4}$ TURN LEFT**

**MAN:**

2-3 Step forward right, pivot  $\frac{1}{2}$  turn left  
4&5 Shuffle forward right-left-right  
6-7 Step & rock forward onto left, recover onto right  
8& Step left  $\frac{1}{4}$  turn left, step right next to left  
1 Step left to left side

**During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right**

**You have now started the dance again at count 1. On count 1 return into closed position**

**LADY:**

## **BASIC CHA-CHA PATTERN**

1 Step right to right side  
2-3 Step & rock forward onto left, recover onto right  
4&5 Chasse left left-right-left  
6-7 Step & rock back onto right, recover onto left  
8&1 Chasse right right-left-right

## **ROCK STEP, CHASSE $\frac{1}{4}$ TURN, $\frac{1}{2}$ STEP PIVOT TURN, PIVOT $\frac{1}{4}$ TURN CHASSE $\frac{1}{4}$ TURN**

**LADY:**

2-3 Step & rock forward onto left, recover onto right

4&5 Step left to left side, step right next to left, step left  $\frac{1}{4}$  turn left  
6-7 Step forward right, pivot  $\frac{1}{2}$  turn left onto left  
8&1 Pivot  $\frac{1}{4}$  turn left stepping right to right side, step left next to right, step right to right side  $\frac{1}{4}$  turn right

During counts 4 & 5 release close position but maintain contact man's left with lady's right hand

On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

### **$\frac{1}{2}$ STEP PIVOT TURN, PIVOT $\frac{1}{4}$ TURN CHASSE, ROCK STEP, SHUFFLE FORWARD**

#### **LADY:**

2-3 Step forward left, pivot  $\frac{1}{2}$  turn right  
4&5 Pivot  $\frac{1}{4}$  turn right stepping left to left side, step right next to left, step left to left side  
6-7 Step and rock back onto right, recover onto left  
8&1 Shuffle forward right-left-right

On counts 3 release man's right, lady's left hand

### **ROCK STEP, SHUFFLE BACK, ROCK STEP, $\frac{3}{4}$ TURN RIGHT**

#### **LADY:**

2-3 Step & rock forward onto left, recover onto right  
4&5 Shuffle back left-right-left  
6-7 Step and rock back onto right, recover onto left  
8& Step forward on right  $\frac{1}{4}$  turn right, step back on left  $\frac{1}{4}$  turn right  
1 Step right to right side  $\frac{1}{4}$  turn right

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right

You have now started the dance again at count 1. On count 1 return into closed position

### **REPEAT**

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