# Time To Cha Cha (P)



Compte: 32 Mur: 0 Niveau: Partner

Chorégraphe: Jeff Mills (UK) & Thelma Mills (UK)

Musique: Only Time Will Tell - Kenny Chesney



**Position: Closed Position** 

### **BASIC CHA-CHA PATTERN**

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1 Step left to left side

2-3 Step & rock back onto right, recover onto left

4&5 Chasse right right-left-right

6-7 Step & rock forward onto left, recover onto right

8&1 Chasse left left-right-left, rock step, chasse ¼ turn, ½ step pivot turn, pivot ¼ turn chasse ¼

turn

2-3 Step & rock back onto right, recover onto left

4&5 Step right to right side, step left next to right, step right ¼ turn right

6-7 Step forward left, pivot ½ turn right

8&1 Pivot ¼ turn right stepping left to left side, step right next to left, step left to left side ¼ turn left

During counts 4 & 5 release close position but maintain contact man's left with lady's right hand On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

## ½ STEP PIVOT TURN, PIVOT ¼ TURN CHASSE, ½ STEP PIVOT TURN, SHUFFLE FORWARD MAN:

2-3 Step forward right, pivot ½ turn left

4&5 Pivot ¼ turn left stepping right to right side, step left next to right, step right to right side

6-7 Step forward left, pivot ½ turn right

Shuffle forward left-right-left

On counts 3 release man's right, lady's left hand

### 1/2 STEP PIVOT TURN, SHUFFLE FORWARD, ROCK STEP, 1/4 TURN LEFT

### MAN:

2-3 Step forward right, pivot ½ turn left 4&5 Shuffle forward right-left-right

6-7 Step & rock forward onto left, recover onto right

8& Step left ¼ turn left, step right next to left

1 Step left to left side

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right You have now started the dance again at count 1. On count 1 return into closed position

#### LADY:

## **BASIC CHA-CHA PATTERN**

1 Step right to right side

2-3 Step & rock forward onto left, recover onto right

4&5 Chasse left left-right-left

6-7 Step & rock back onto right, recover onto left

8&1 Chasse right right-left-right

## ROCK STEP, CHASSE ¼ TURN, ½ STEP PIVOT TURN, PIVOT ¼ TURN CHASSE ¼ TURN LADY:

2-3 Step & rock forward onto left, recover onto right

4&5 Step left to left side, step right next to left, step left ½ turn left

6-7 Step forward right, pivot ½ turn left onto left

8&1 Pivot ¼ turn left stepping right to right side, step left next to right, step right to right side ¼

turn right

During counts 4 & 5 release close position but maintain contact man's left with lady's right hand On count 7 release man's left, lady's right hands, on count 8 man to pick up lady's left hand with his right

## ½ STEP PIVOT TURN, PIVOT ¼ TURN CHASSE, ROCK STEP, SHUFFLE FORWARD LADY:

2-3 Step forward left, pivot ½ turn right

4&5 Pivot ¼ turn right stepping left to left side, step right next to left, step left to left side

6-7 Step and rock back onto right, recover onto left

8&1 Shuffle forward right-left-right On counts 3 release man's right, lady's left hand

## ROCK STEP, SHUFFLE BACK, ROCK STEP, ¾ TURN RIGHT

LADY:

2-3 Step & rock forward onto left, recover onto right

4&5 Shuffle back left-right-left

6-7 Step and rock back onto right, recover onto left

8& Step forward on right ¼ turn right, step back on left ¼ turn right

1 Step right to right side ¼ turn right

During counts 4 & 5 man to move slightly to his right and pick up lady's left hand with his right You have now started the dance again at count 1. On count 1 return into closed position

#### **REPEAT**