

# Time To Change

**COPPER KNOB**  
STEPSHEETS

Compte: 0

Mur: 1

Niveau: Improver

Chorégraphe: Mark Cosenza (USA) & Glen Pospieszny (USA)

Musique: Time to Change - The Brady Bunch



Sequence: ABC, ABC, B-, CC

## PART A

### SCUFF, HITCH, STEP, SCUFF, HITCH, STEP, ROCK & SHOULDER ROLL PIVOT & STEP

1&2 Scuff right forward, hitch right, step right down directly in front of left

3&4 Scuff left forward, hitch left, step left down directly in front of right

**Use as much energy as possible on the above counts to "groove" with the beat**

5 Rock forward on right

&6 Recover onto left, touch back right toe

7-8 Roll right shoulder back making  $\frac{1}{2}$  turn to right with weight finishing on the left foot

### HIP BUMPS $\frac{1}{4}$ LEFT, HIP BUMPS $\frac{1}{4}$ RIGHT, ROCK & TOUCH $\frac{1}{4}$ PIVOT LEFT

1&2 Stepping right  $\frac{1}{4}$  to the left, bump hips right, left, right

3&4 Stepping left  $\frac{1}{2}$  to the right, bump hips left, right, left

5&6 Rock right forward, recover left, step right back

7-8 Touch left toe back, pivot  $\frac{1}{4}$  left with weight finishing on left foot

17-32 Repeat counts 1-16 of Part A

## PART B

### SIDE STEP, TOGETHER, STEP, WEAVE BEHIND & IN FRONT, SIDE STEP, ROCK & TOUCH

1-3 Step side right, step left next to right, step side right

4&5 Step left behind right, step side right, step left across right

6 Step right side right

7&8 Rock left forward, recover right, touch left down

### KICK & TOUCH X4

1&2 Kick left forward, step down on left, touch side right

3&4 Kick right forward, step down on right, touch side left

5&6 Kick left forward, step down on left, touch side right

7&8 Kick right forward, step down on right, touch side left

**Optional hand movements: pump arms forward and back four times**

### SIDE STEP, TOGETHER, STEP, WEAVE BEHIND & IN FRONT, SIDE STEP, ROCK & TOUCH

1-3 Step side left, step right next to left, step side left

4&5 Step right behind left, step side left, step right across left

6 Step left side left

7&8 Rock right forward, recover left, touch right down

### STEP TURN, LARGE STEP TURN & DRAG

1-2 Step forward right, pivot  $\frac{1}{2}$  turn left stepping onto left

3-4 Take a larger step forward on right, pivot  $\frac{1}{2}$  turn left stepping onto left

5 Drag right foot forward and touch down

## PART B-

At the end of the song, only a portion of the chorus is repeated, therefore only repeat counts 17-29. In order to accommodate the transition into B-, you will need to change the final count of Part C done prior to B- from a

touch to a step

### **PART C**

**DIAGONAL SHUFFLE RIGHT, DIAGONAL SHUFFLE LEFT, ¼ RIGHT SHUFFLE, ¼ PIVOT TOUCH**

1&2                Facing diagonal right, shuffle right, left, right

3&4                Facing diagonal left, shuffle left, right, left

5&6                Pivot ¼ right and shuffle right, left, right

**Optional hand movements: pump arms forward and back three times**

7&8                Pivot ¼ right step down on left, touch right and snap your fingers

9-16               Repeat counts 1-8

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