

Timeless 2005

COPPER KNOB
STEPPERS

Compte: 48

Mur: 2

Niveau: Intermediate waltz

Chorégraphe: Pat Stott (UK)

Musique: Love You Every Second - Charlie Landsborough



CROSS, ROCK, SIDE, CROSS, ROCK, TURN

- 1-3 Cross right over left, recover back onto left foot, step right to right
4-6 Cross left over right, recover back onto right foot, turn ¼ to left and step forward onto left foot

STEP, TURN, SIDE, SIDE LEFT, SLIDE RIGHT TO LEFT FOOT

- 7-9 Step forward onto right, pivot ½ turn to left and step forward onto left, turn ¼ to left and step right to right
10-12 Step a large step to left, drag right to left over 2 beats (weight remains on left)

FULL TURN RIGHT, TWINKLE

- 13-15 Turn ¼ to right and step forward on right, pivoting on right foot turn ¼ to right and step to side on left, pivoting on left turn ½ to right and step right to right
16-18 Cross left over right, step right to right, step in place on left (turning body slightly to left)

CROSS RIGHT OVER LEFT, CHASSE TO LEFT, CROSS RIGHT OVER LEFT, ¼ TURN RIGHT, SIDE, CLOSE

- 19-20&21 Cross right over left, step left to left, close right to left, step left to left (body still angled slightly to left)
22-24 Cross right over left, turn ¼ to right and step left to side, close right to left

BACK BASIC, FORWARD ½ TURN RIGHT, BACK BASIC, FORWARD AND RONDE WITH ¼ TURN RIGHT

- 25-27 Step back on left, close right to left, step in place on left
28-30 Step forward on right, pivot on right turning ½ to right and step back onto left foot, step back on right
31-33 Step back onto left, close right to left, step in place on left
34-36 Step forward on right, with weight on right turn ¼ to right and over 2 beats ronde left from back to finish with left toe pointing to left

TWINKLE, CROSS, ½ TURN TO RIGHT, SIDE, CROSS, RONDE

- 37-39 Cross left over right, step right to right, step in place on left (turning body slightly to left)
40-42 Cross right over left, step left to left (starting to turn to right), complete ½ turn to right and step right to right
43-45 Cross left over right, with weight on left over 2 beats ronde the right from back to finish with right to toe pointing to right

CROSS, CHASSE

- 46 Cross right over left
47&48 Step left to left, close right to left, step left to left (angle the chasse to left diagonal)

REPEAT

TAG

During 5th sequence dance steps 1-24 then add the following steps

- 1-3 Touch left behind right and over 3 beats slowly turn 1 ¼ to left, to face front transferring weight to left

Or, easier option:

- 1-3 Touch left behind right slowly turn ¼ to left over 3 beats transferring weight to left

Restart dance facing front wall

ENDING

Towards the end of the song dance steps 1-22 so that you finish facing front wall with right crossed over left (the music will slow down so adjust the steps to fit with the beat)
