

To Be Your Man

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rita M. Kyle (USA)

Musique: To Be Your Man - Peer Gynt



SHIMMY, SHIMMY (OR SLIDE)

1-4 Right forward shimmy shoulders and everything else drag left to right

5-8 Left forward shimmy shoulders drag right to left weight ends on left

Male optional: slide forward right, drag left, repeat for left

SCOOTs BACK

1& Scoot left back, step on right

2& Scoot right back, step on left

3&4& Repeat 1&2&

5& Step left back to left, right back to right shoulder width apart

6&7&8& Bounce heels

VINE, DOUBLE ROCKING CHAIR

1-4 Step right to right, left behind right, right to right, left brush forward

5& Rock step left forward, recover to right

6& Rock step left back, recover to right

7& Rock step left forward, recover to right

8 Stomp- up left beside right

1-8 Repeat last count (17-24) to the left beginning with left

HITCH TURN, BODY ROLL

1-2 Touch right to right, hitch knee, turning ¼ left (9:00)

3-6 Repeat 1-2 (6:00 then 3:00)

7-8 Body roll (keep back straight, bend knees, push center of body forward, then pull shoulders back and up as stand straight)

THREE SAILORS MOVING BACK, SAILOR ¼ TURN

1&2 Right behind left, left to left, right to right

3&4 Left behind right, right to right, left to left

5&6 Right behind left, left to left, right to right

7&8 Left behind right turning ¼ left, right to right, left to left (12:00)

SHUFFLE, ½ TURN, SHUFFLE BACK, ROCK, SCOOT, BRUSH-UP

1&2 Right shuffle forward (right-left-right)

& Turn ½ right on ball of right

3&4 Left shuffle back (left-right-left)

5-6 Rock step right back, recover to left

7 Brush right beside left

& Scoot left back, as hitch right

8 Step-up right(no weight) beside left

STEPS FORWARD AND BACK PIVOTS ½, ¼

1& Small steps forward with right, left

2& Small steps back with right left

3& Small steps forward with right, left

4& Small steps backward with right, left

5-6	Forward right, pivot $\frac{1}{2}$ left (12:00)
7-8	Forward right, pivot $\frac{1}{4}$ left (9:00)

REPEAT
