

To Paradise (P)

COPPER KNOB
STEPSHEETS

Compte: 68

Mur: 0

Niveau: Partner

Chorégraphe: Hazel Pace (UK)

Musique: Ticket to Heaven - Dire Straits



Position: Ballroom Hold. Lady's steps given, Man on opposite footwork unless stated Most of the dance is in Ballroom Hold

SIDE TOGETHER, BACK, HOLD, SIDE TOGETHER, SHUFFLE

- 1-2 Step right to right side, step left beside right
- 3-4 Step back on right, hold
- 5-6 Step left to left side, step right beside left
- 7&8 Step forward on left, step right beside left, step forward on left

ROCK RECOVER, SHUFFLE ¼ TURN RIGHT, FULL TURN RIGHT, HOLD

Open up on counts 11&12. No hand hold on counts 13&14, going into sweetheart on count 15

- 9-10 Rock forward on right, recover on left
- 11&12 Make ¼ turn right to face LOD on right shuffle forward
- 13-14 Make ½ turn right stepping back on left, make ½ turn right stepping forward on right
- 15-16 Step forward on left, hold

Both are now facing LOD

ROCK, RECOVER, COASTER STEP, STEP ½ TURN RIGHT, TOUCH, SIDE, TOUCH

Sweetheart up to count 20, count 21 lift arms and lady goes under left arm going into ballroom on count 23

- 17-18 Rock forward on right, recover on left
- 19&20 Step back on right, step left beside right, step forward on right
- 21-22 **MAN:** Step right to right side, touch left beside right
LADY: Step forward on left making ½ turn right, touch right beside left
- 23-24 Step right to right side, touch left beside right

SIDE, TOUCH, ROCK RECOVER, ROCK RECOVER, STEP, HOLD

Ballroom hold, man facing LOD

- 25-26 Step left to left side, touch right beside left
- 27-28 Rock back on right, recover on left
- 29-30 Rock forward on right, recover on left
- 31-32 Step back on right, hold

STEP BACK, FULL TURN RIGHT, HOLD, ROCK RECOVER, STEP, HOLD

Lady drop left hand turning under right as you make a full turn, ballroom hold from count 37-54

- 33-36 **MAN:** Walk forward on right, left, right, hold
LADY: Step back on left, make ½ turn right stepping forward on right
- 35-36 Make ½ turn right stepping back on left, hold (moving back towards LOD)
- 37-38 Rock back on right, recover on left
- 39-40 Step forward on right, hold

¼ TURN RIGHT, TOGETHER, SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE

Lady now facing ILOD, man facing OLOD

- 41-42 Make ¼ turn right stepping left to left side, step right beside left
- 43&44 Step left to left side, step right beside left, step left to left side
- 45-46 Cross rock right behind left, recover on left
- 47&48 Step right to right side, step left beside right, step right to right side

WEAVE RIGHT, ROCK RECOVER, FULL TURN RIGHT, HOLD

Count 55 lady drop left hand turning under right as you make full turn. Ballroom hold count 58 to end of dance

- 49-52 **MAN:** When doing the weave cross in front, side, behind, side
 LADY: Cross left behind right, step right to right side, cross left over right, step right to right side
- 53-54 Rock left behind right, recover on right
- 55-58 **MAN:** Step right to right side, cross left over right, step right to right side, hold
 LADY: Make $\frac{1}{4}$ turn right stepping back on left, make $\frac{1}{2}$ turn right stepping forward on right, make $\frac{1}{4}$ turn right stepping left to left side, hold

ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER, FULL TURN RIGHT, TOUCH

Count 65 lady drop left hand turning under right as you make a full turn

- 59-60 Rock back on right, recover on left
- 61&62 Step right to right side, step left beside right, step right to right side
- 63-64 Rock back on left, recover on right
- 65-68 **MAN:** Same as counts 55-57, touch left beside right
 LADY: Make $\frac{1}{4}$ turn right stepping back on left, make $\frac{1}{2}$ turn right stepping forward on right, make $\frac{1}{4}$ turn right stepping left to left side, touch right beside left

REPEAT
