

To The Rock

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver ECS

Chorégraphe: Rosie Multari (USA)

Musique: I Go to the Rock - Scooter Lee



First Place at the Line Dance Showdown in MA, 2007

No tags or restarts

SECTION 1

BASIC CHA

- 1&2 Step right forward, step left together, step right forward
- 3-4 Rock left forward, recover onto right
- 5&6 Step left back, step right together, step left back
- 7-8 Rock right back, recover to left

SECTION 2

LINDY RIGHT, KICK BALL CROSS, KICK BALL CHANGE

- 1&2 Step right to side, step left together, step right to side
- 3-4 Rock left back, recover to right
- 5&6 Kick left forward, step left together, cross right over left
- 7&8 Kick left forward, step left together, step right in place

SECTION 3 & 4 BASIC CHA, LINDY LEFT, KICK BALL CROSS, KICK BALL CHANGE

- 1-16 Repeat first 16 counts, leading with left foot

SECTION 5

2 STOMPS & HOLD, BOOGIE WALKS

- 1-2 Stomp right diagonally forward, hold
Both hands downward
- 3-4 Stomp left diagonally forward, hold
Both hands downward
- 5-6 Step right forward (bend knees slightly), step left forward
Knees still bent raising both hands higher with each step
- 7-8 Step right forward (straighten knees), step left forward
Raise both hands higher with each step

SECTION 6

2 PIVOT TURNS WITH CLAPS

- 1-4 Step right forward, Hold & clap (up to the right), turn ½ left (weight to left), Hold & clap (down to the left)
- 5-8 Step right forward, Hold & clap (up to the right), turn ¼ left (weight to left), Hold & clap (down to the left)

SECTION 7

SHUFFLES FORWARD, 2 ROCK STEPS

- 1&2 Step right forward, step left together, step right forward
- 3&4 Step left forward, step right together, step left forward
- 5-6 Rock right forward, recover to left
- 7-8 Rock right to side, recover to left

SECTION 8

BEHIND SIDE ROCK RECOVER 4X, TRAVELING BACK

- 1&2 Cross right behind left, rock left to side, recover to right
- 3&4 Cross left behind right, rock right to side, recover to left
- 5&6 Cross right behind left, rock left to side, recover to right
- 7&8 Cross left behind right, rock right to side, recover to left

REPEAT

OPTIONAL ENDING

Dance is only done 5 times so to remain on front wall, substitute a half turn for count 7, in section 6 during Wall 5. Continue dance to end then repeat sections 7 and 8

During the basic cha 8s in Section 1 & 3, you can substitute half pivot turns for the rock steps

Final 8 can be sailor steps or shuffles, traveling back; To protect your knees, keep the steps small on the final 8

Special thanks to Rob Fowler for inspiring my last 8 counts. Imitation is the most sincere form of flattery!

Last Update: 10 Jul 2025
