Tomorrow

Compte: 64

Niveau: Improver

Chorégraphe: Genecia Luo WeiQi (SG)

Musique: Always Tomorrow - Nobody's Angel

Dedicated to my mum (Carol) and bro (Kenny) and to all my friends no matter where u r!

SIDE, ROCK, RIGHT SAILOR CROSS, SIDE, ROCK, LEFT SAILOR CROSS

- Step right foot to right side, replace back onto the left foot, right cross behind the left, left step 1-4 to the side, right cross over left(weight ends on right foot)
- 5-8 Repeat 1-4 for left

STEP ½ TURN LEFT, RIGHT FORWARD SHUFFLE, HIP SWAYS

- 1-2 Step right foot forward, make ¹/₂ turn left (weight ends on left)
- 3&4 Right forward shuffle, right, left, right
- 5-8 Hip sways(keep final weight on the right) left, right, left, right

LEFT SIDE SHUFFLE, RIGHT KICK BALL CHANGE, STEP ¼ TURN LEFT, CROSS WALK RIGHT, LEFT

- 1&2 Left side shuffle, left, right, left
- 3&4 Kick right foot forward, step right beside left, step left in place
- 5-6 Step right forward, make 1/4 turn left(weight ends on left)
- 7-8 Walk right, cross walk left over right(weight ends on left)

RIGHT VINE. STEP SWEEP. ½ TURN RIGHT. LEFT FORWARD SHUFFLE

- 1-4 Step right foot to right, step left behind right, step right to side, step in left beside right(weight ends on left)
- 5&6 Step right forward, sweep left foot doing 1/2 turn right, touch left beside right
- 7&8 Left forward shuffle, left, right, left

RIGHT TOE TOUCH FORWARD, SIDE, COASTER STEP, LEFT TOE TOUCH FORWARD, SIDE, COASTER STEP

- 1-2 Touch right toe forward, touch right toe to right side
- 3&4 Step right back, step left together, step right forward
- 5-8 Repeat 1-4 for left

RIGHT CROSS ROCK. REPLACE. RIGHT SIDE SHUFFLE. LEFT CROSS ROCK. REPLACE. LEFT SIDE SHUFFLE

- 1-2 Cross rock right over left, replace back onto left
- 3&4 Right side shuffle, right, left, right
- 5-8 Repeat 1-4 for left

STEP ½ TURN LEFT, RIGHT FORWARD SHUFFLE, FULL TURN, STOMP LEFT, STOMP RIGHT

- Step forward on right, make a 1/2 turn left, weight ending on left foot 1-2
- 3&4 Right forward shuffle, right, left, right
- Full turn right, step 1/2 turn right back with left, step forward 1/2 turn right with right foot 5-6
- Stomp left, stomp right(weight ends on right) 7&8

SLIDE, CLAP (TWICE), RIGHT VINE(OPTIONAL ROLLING VINE RIGHT)

- 1-4 Step left foot to left side, drag right foot beside left, clap twice(&4)
- 5-8 Step right to right side, step left behind right, step right to right side, step left beside right foot(weight ends on left)





Mur: 4

REPEAT

TAG

At the 5th wall,	do ti	ne firs	t 32	counts	plus a	a 4 coun	t tag, th	e tag	will bring	you back to the	he front wall
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- 1-2 Touch right toe to right side, make a right ¼ turn, step down on right foot
- 3-4 Touch left toe to left side, step in left beside right (weight ends on the left foot)

ENDING TAG

Finish up the dance (after the 6th wall) 64 counts plus 4 count ending when the singer sings "Always Tomorrow", this ending will bring you back to face the front wall

- &1 Step right foot slightly back, cross left over right
- 2-4 Unwind ½ turn right slowly (weight ends on the left), right toe touch slightly in front (keep right knee slightly bent), body facing 1:00

You will end this dance with the pose: left hand on waist, right hand stretched diagonally upwards, with palm facing the sky (indicating tomorrow)