

Tricky Moon

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Hans Verhaegh (NL) & Will Verhaegh (NL)

Musique: Tricky Moon - George Ducas



ROCK / CROSS BEHIND / WALK BACKWARD / VINE / ¼ TURN / SCUFF

1 Left foot rock forward and bend body slightly to the left

2 Right foot touch toe crossed behind left foot

Option: salute with right hand on brim of hat when worn

3 Right foot step backward

4 Left foot step backward and shift weight on left

5 Right foot step to right side

6 Left foot cross behind right foot

7 Right foot step to right side with foot ¼ turned to the right

8 Left foot kick over floor and keep lifted up

9-16 Repeat steps 1 through 8

CROSS / TOE-STRUTS / FINGER SNAPS

17 Left foot step down on ball of foot, crossed over right foot, hands shoulder high

18 Left foot clap down heel to floor and "snap" fingers of both hands, shoulder high

19 Right foot step to right side on ball of foot, heel up, hands beside hips

20 Right foot clap down heel to floor and snap fingers of both hands hip-high

21 Left foot step down on ball of foot, crossed over right foot, hands shoulder high

22 Left foot clap down heel to floor and "snap" fingers of both hands, shoulder high

23 Right foot step to right side on ball of foot, heel up, hands beside hips

24 Right foot clap down heel to floor and snap fingers of both hands hip-high and shift weight to right

SHUFFLE FORWARD / ROCK / SHUFFLE BACKWARD / ROCK / STOMP

25 Left foot step forward, slide right foot behind left foot slightly angled

&26 Left foot step forward (left shuffle)

27 Right foot rock forward with left foot slightly lifted

28 Left foot step back in place

29 Right foot step backward, step left foot almost beside right foot

&30 Right foot step backward (right shuffle backward)

31 Left foot rock backward with right foot slightly lifted

32 Right foot stomp beside left foot and shift weight to left

MONTEREY TURN TWICE

33 Right foot touch to right and lift up again

34 Right foot turn ½ to the right, twist body as well (left foot turns automatically on ball of foot), and step down right foot

35 Left foot touch to left with left toe

36 Left foot step down beside right foot

37-40 Repeat 33 through 36

MINCING WALKS FORWARD / BUNNY JUMPS BACKWARD

41 Right foot step aslant forward on ball of foot, knee points outside, then turn knee "in" again (all in one count)

42 Left foot step aslant forward on ball of foot, knee points outside, then turn knee "in" again (all in one count)

- 43 Right foot step aslant forward on ball of foot, knee points outside, then turn knee "in" again (all in one count)
- 44 Left foot step aslant forward on ball of foot, knee points outside, then turn knee "in" again (all in one count)
- 45 Right foot jump backward slightly to the right and make left foot join up beside right foot
- 46 Rest
- 47 Right foot jump backward slightly to the right and make left foot join up beside right foot
- 48 Rest and shift weight to left

TAPS / REST / STOMP DOWN / ¼ PADDLE TURN

- 49 Right foot touch down toe beside left foot
- 50 Rest
- 51 Right foot touch down toe beside left foot
- 52 Rest
- 53 Right foot stomp down beside left foot
- 54 Right foot stomp down beside left foot
- 55 Left foot turn ¼ to the left on heel, push it a little with right foot
- 56 Right foot step down beside left foot and shift weight to right.

WALK / WALK / SYNCOPATION / HIP BUMPS / CLAP

- 57 Left foot step straight ahead
- 58 Right foot step straight ahead and left foot step aside
- 59 Right foot step aside (feet now spread) and left foot step back in
- 60 Right foot step back in (feet together again)
- 61 Push hips to right, slightly forward
- 62 Push hips to left, slightly backward
- 63 Push hips to right, slightly forward
- 64 Clap hands

REPEAT
