

# Triple Threat (P)

**COPPER KNOB**  
STEPPERS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Larry Boezeman (USA)

Musique: I Want to Be a Cowboy's Sweetheart - Suzy Bogguss



**Position: Side by Side (Sweetheart) position**

## TOE, HEEL, SHUFFLE

- 1-2 Touch left toe to place, scuff left forward
- 3-4 Shuffle forward left, right, left
- 5-6 Touch right toe to place, scuff right forward
- 7&8 Shuffle forward right, left, right

## SHUFFLES

- 1-4 Shuffle forward left, right, left, right, left, right
- 5-8 Shuffle forward left, right, left, right, left, right

## WEAVE, KICK, SHUFFLE

- 1-3 Pivot  $\frac{1}{4}$  turn to the right on left, step behind on right, step to side with left, step right across left
- 5-6 Pivot  $\frac{1}{4}$  turn right on left (now facing RLOD), kick right
- 7&8 Shuffle back right, left, right

## ROCK, TRIPLE $\frac{1}{2}$ TURN, ROCK, SHUFFLE

- 1-2 Rock back on left, recover on right
- 3&4 Triple step left, right, left while turning  $\frac{1}{2}$  turn to the right
- 5-6 Rock back on right, recover left
- 7&8 Shuffle forward right, left, right

## TOE, HEEL, SHUFFLE

- 1-2 Touch left toe to place, scuff left
- 3&4 Shuffle forward left, right, left
- 5-6 Touch right toe to place, scuff right
- 7&8 Shuffle forward right, left, right

## SHUFFLES WITH $\frac{3}{4}$ TURN TO THE LEFT

- 1&2 Shuffle forward left, right, left
- 3&4 Shuffle right, left, right while turning  $\frac{1}{4}$  to the left
- 5&6 Shuffle left, right, left while turning  $\frac{1}{4}$  to the left
- 7&8 Shuffle (crossing right over left) right, left, right while turning  $\frac{1}{4}$  to the left

**Now facing OLOD**

## GRAPEVINE, KICK BALL CHANGE, STOMP, SCUFF

- 1-2 Step to side with left, step behind with right
- 3-4 Turn  $\frac{1}{4}$  turn left on left, touch right to place
- 5&6 Kick right forward, step on ball of right, change weight to left
- 7-8 Stomp right to place, scuff left

## SHUFFLES

- 1-4 Shuffle forward left, right, left, right, left, right
- 5-8 Shuffle forward left, right, left, right, left, right

**Optional: lady may turn full turn on first 2 shuffles, man may turn a full turn on second 2 shuffles**

REPEAT

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