

# Tuesday Special (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Allan Mitchell & Patricia Mitchell

Musique: Begin the Beguine - The Limelitters



**Position: Start in Right Side by Side. Same steps for both unless stated**

## **STEP, LOCK, STEP, HOLD, SYNCOPATED FORWARD STEP, SIDE, ROCK BACK**

- 1-4 Right step forward diagonally right, left lock step behind right, right step forward diagonally right, hold
- &5-8 Left step up behind right (&), right step forward, left step to left side, right step back, rock forward onto left

## **STEP, LOCK, STEP, HOLD, SYNCOPATED FORWARD STEP, SIDE, ROCK BACK**

- 9-16 Repeat counts 1-8

## **VINE RIGHT, TOUCH, STEP PIVOT TWICE**

- 17-20 Right step side right, left step behind right, right step side right, left touch beside right
- 21-24 Left step forward, pivot ½ turn right weight right, left step forward, (release left hands), pivot ½ turn right weight right. (right arms over man's head) (take up left hands again)

## **VINE RIGHT, TOUCH, STEP PIVOT TWICE**

- 25-28 Left step side left, right step behind left, left step side left, right touch beside left
- 29-32 Right step forward, (release right hands) pivot ½ turn left weight left, (left arms over man's head), right step forward, pivot ½ turn left weight left. (left arms over lady's head) (take up right hands again)

## **JAZZ BOX, - MAN WALK FORWARD, LADY FULL TURN RIGHT**

- 33-36 Right cross over left, left step back, right step to right side, left step forward
- 37-40 **MAN:** Walk forward right, left, right, left  
**LADY:** Right step forward starting turn right, pivot ½ turn right on ball of right and step back on left, pivot ½ turn right on ball of left and step forward on right, left step forward

**Man's left arm over lady's head. Do not release hands. Now in right crossed hands, left arms over right**

## **LADY CROSS BEHIND MAN, LADY FULL TURN ACROSS FRONT OF MAN**

- 41-44 **MAN:** Right step forward diagonally right, left step beside right (take both arms over man's head), left step forward  
**LADY:** Right step back, left step side left, right step in front of left, right step beside left, left step forward (now in left crossed hands, right arms over left)
- 45-48 **MAN:** Right step across left, left step side left, step forward right, left  
**LADY:** Right step ¼ right, pivot ¼ turn right on ball of right & left step side left, pivot ½ turn right on ball of left and right step side right, left step forward (right arm over lady's head back into right side by side)

## **STEP TOUCH TWICE, JAZZ BOX WITH TOUCH**

- 49-52 Right step forward, left touch out to left side, left step forward, right touch out to right side
- 53-56 Right cross over left, left step back, right step to right side, left touch beside right

## **STEP TOUCH TWICE, JAZZ BOX WITH TOUCH**

- 57-60 Left step forward, right touch out to right side, right step forward, left touch out to left side
- 61-64 Left cross over right, right step back, left step to left side, right touch beside left

**REPEAT**

## TAG

When using "Begin The Beguine" add the following 8 counts at the end of the 3rd pattern

1-8            Right step forward, rock back on left, rock forward on right, hold, rock back on left, hold, hold,  
                  hold

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