# Turn Around Cha-Cha (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Kevin Winn (USA)

Musique: She's Gone - Ricochet



Position: Jack & Jill position, partners are on opposite footwork Man's footwork is shown. Lady's footwork is opposite.

#### TURN AROUND MOVING TOWARDS LOD

1-4 Step left making ½ turn right, hold, step right making ½ turn right, hold 5-8 Step left making ½ turn right, hold, step right making ½ turn right, hold Dancers will be face to face and back to back, grab & release hands accordingly

# CROSS ROCK, STEP, CHA-CHA-CHA

9-10 Cross left over right face LOD, step in place on right

11&12 Step left, right, left, making ¼ turn left, (partners are now back to back)

13-16 Repeat steps 9-12 with opposite footwork

#### STEP, TURN, CHA-CHA-CHA

17-18 (Man releases his left hand) step forward left, turn ½ right

19&20 (Grab both hands in front) step left, right, left

Do not let go of hands from counts 19-44

#### WALK, WALK, 1/2 TURN CHA-CHA-CHA

21-22 (Do not let go of hands, raise them up & to the ladies outside) walk forward right, walk

forward left, (prep for turn)

Turn ½ left while stepping right, left, right, (partners are now facing each other, mans hands

are left over right)

## WEAVE TOWARDS LOD, CROSS ROCK, STEP, CHA-CHA-CHA

25-28 Cross left over right, step right to right side, step left behind right, step right to right side

29-30 On a 45 degree angle cross left over right, step in place on right

31&32 (Face partner) step left, right, left

33-40 Repeat steps 25-32 with opposite footwork

## **FOUR SHUFFLES**

41&42 (Man goes behind the lady on 1st shuffle while he raised his hands up and to the lady's

outside) shuffle left, right, left,

43&44 (Man shuffles to the inside and faces LOD. His hands are now right over left) shuffle forward

right, left, right

45&46 (Men shuffle forward while releasing his left hand while ladies start an outside turn) shuffle

forward left, right, left

47&48 Shuffle forward right, left, right, (ladies will complete their outside turn)

Partners should now be in Jack & Jill position both facing LOD

## **REPEAT**