Turnaround Blues (P)



Compte: 104 Mur: 0 Niveau: Partner

Chorégraphe: Bill Gallagher (UK)

Musique: Ain't Hurtin' Nobody - John Prine



Position: Sweetheart Position

1-4 5-6 7-10	Right shuffle forward, left shuffle forward Touch right in place, hold Raise right hands, drop left, rolling right vine, touch left in place, step forward left, pivot ½ turn right
11-14 15-18	Step forward left pivot ½ turn right, touch left in place, hold Raise left hands, drop right, rolling left vine, touch right in place
19-28	Four shuffles forward, starting with right shuffle, rotating in $\frac{1}{2}$ circle to the right (lady takes very short shuffle steps) to face RLOD, touch right in place, hold
29-32	MAN: Right vine behind lady into reverse sweetheart, touch left in place LADY: Cross right over left, step left, right foot in place, touch left in place
33-40 41-42	Four shuffles forward, starting with left shuffle, rotating in $\frac{1}{2}$ circle to the left to face LOD Touch left foot in place, hold for one beat
43-46 47-48	Raise left hands, drop right, rolling left vine, touch right foot in place Step forward right, pivot ½ turn left
49-52 53-56	Step forward right, pivot ½ turn left, touch right in place, hold Raise right hands, drop left, rolling right vine, touch left in place
57-64 65-66	Four shuffles forward, starting with left shuffle, rotating in $\frac{1}{2}$ circle to the left to face RLOD Touch left in place, hold
67-70	MAN: Left vine behind lady, back into sweetheart, touch right in place LADY: Cross left over right, step right, left in place, touch right in place
71-78 79-80	Four shuffles forward, starting with right shuffle, rotating $\frac{1}{2}$ circle to the right, to face LOD Touch right in place, hold
81-88	Step forward on right, slide left up to right, step forward on right, touch left place, left shuffle back, step back on right, hold
89&90	MAN: Right shuffle forward, bringing right hand over lady LADY: Right shuffle forward turning ½ turn left to face man
Arms crossed in front	
91-92	MAN: Step forward left, bow LADY: Step back left, curtsey hold
93&94	MAN: Left shuffle back LADY: Left shuffle forward turning ½ turn right back into Sweetheart Position
95-102	Both step back right, hold, repeat 89-94
103-104	Both step back on right, rock forward on left
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