

Tweet, Tweet, Tweet!

COPPER KNOB
STEPSHEETS

Compte: 0

Mur: 1

Niveau: Intermediate

Chorégraphe: Jo Thompson Szymanski (USA)

Musique: Rockin' Robin - Bryan White



Sequence: A-B-A-B-C-A-B-D-C-A-B-B-A(with Ending)

SECTION A: 32-COUNT VERSE INSTRUMENTAL

TOE/HEEL STRUT FORWARD, HOP/KICKS BACKWARD:

1-4 Place right sole forward; drop right heel; place left sole forward, drop left heel
5-8 Repeat steps 1-4

9-10 Hop on left foot kicking right foot to side; step right foot behind left
11-12 Hop on right foot kicking left foot to side; step left foot behind right
13-16 Repeat steps 9-12

TOE/HEEL STRUT FORWARD, ½ TURN TO THE LEFTS (TWICE); RUBBER LEGS (4):

17-20 Place right sole forward; drop right heel; place left sole forward, drop left heel
21-24 Repeat steps 17-20

25-28 Step right foot forward; pivot ½ to the left; repeat
29-31 Feet apart, knock knees together, rubber-legs style three times. Hands up besides shoulders, open position, closing with each knee-knock like a bird's beak. Tweet, Tweet, Tweet!

Optional: Small step forward on each beat

In 2nd repetition, hands in front of shoulders and elbows out to sides, like wings, flap down with each knee-knock. Go, Bird, GO!

32 Shift weight to left foot

SECTION B: 32-COUNT CHORUS

LINDY RIGHT, ROCKS, LINDY LEFT, CROSS, UNWIND FULL TURN:

1&2 Right shuffle to the right right-left-right
3-4 Rock onto left sole behind right foot; recover onto right
5-6 Rock onto left foot to left side; recover onto right
7-8 Rock onto left sole behind right foot; recover onto right

9&10 Left shuffle to the left left-right-left
11-12 Rock onto right sole behind left foot; recover onto left
13-14 Cross right tightly in front of left placing right sole on floor; hold
15-16 Unwind quickly full turn to the left; hold with weight on left foot crossed in front of right

SIDE TOGETHER RIGHT (4X), VINE LEFT, LUNGE LEFT, SLIDE, TAP:

17-18 Step right to the right; step left near right
19-24 Repeat steps 17-18 three more times
Option
17-24 Cuban or meringue hip motion with left hand in front of waist and shaking right hand (like a tambourine) out to right side, palm facing forward.

25-26 Step left to left side; step right behind left
27-28 Step left to left side; step right foot across in front of left
29-30 Large step left (lunge) to the left; slide right toe next to left

31-32 Tap right toe beside left; hold

SECTION C: 32-COUNT SMOOTH VERSE

SHUFFLES FORWARD, 4-STEP PRISSY WALK, 4 BACK-STEP/CLAP, ½ TURN TO THE RIGHT:

1&2 Right shuffle forward right-left-right
3&4 Left shuffle forward left-right-left
5-8 Prissy (swivel) walk forward: right; left; right; left
&9-10 Small set back right; step left near right; clap
&11-12 Repeat steps &9-10
&13-14 Repeat steps &9-10
&15 Small step back right; step left near right
16 Spin ½ to the right on left sole with clap (facing 6:00)

SHUFFLES FORWARD, 4-STEP PRISSY WALK, 4 OUT/IN/CLAP STEPS BACK; ½ TURN TO THE RIGHT:

17&18 Right shuffle forward right-left-right
19&20 Left shuffle forward left-right-left
21-24 Prissy (swivel) walk forward: right; left; right; left
&25-26 (Backing up) Step right out to right; Step left out to left; Clap
&27-28 (Backing up) Step in with right foot; Step in with left foot; Clap
&29-30 (Backing up) Step out with right foot; Step out with left foot; Clap
&31 (Backing up) Step in with right foot; Step in with left foot
32 Spin ½ to the right on left sole with Clap (facing 12:00)

SECTION D (DO YOUR OWN THING!): 48-COUNT INSTRUMENTAL

DO THE TWIST OR SWING OR ANYTHING WITH OR WITHOUT YOUR NEIGHBOR!

1-48 Do your own thing for 48 counts

Have fun! Jo T. always yells "Twist" to get things started. You can do the Twist or parts of any other dance solo OR...East Coast Swing, Jitterbug, or Lindy with your neighbor. Try joining hands in a wrestling type grip and doing swivel walks around in a circle. Use the last 4 counts of this section to get back to your original location. As you do so, everyone can yell 5, 6, 7, 8! Then ALL start again with CLUSTER .C

ENDING:

At end of final CLUSTER A, replace rubber legs with

5 Hold
6-7 Forward hop-hop!

THE END!
