

# Twirl Me Around (P)

**COPPER KNOB**  
STEPPERS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Dan Testa (USA)

Musique: Only a Dream - Mary Chapin Carpenter



**Position:** Closed Position with man facing line of dance

The choreographer wishes to thank Sue Halliday for her assistance with this dance. The dance was originally choreographed to "Only A Dream" by Mary Chapin Carpenter

## HALF BOXES

- |     |   |
|-----|---|
| 1   | <b>MAN:</b> Step left to left<br><b>LADY:</b> Step right to right         |
| 2   | <b>MAN:</b> Slide right together<br><b>LADY:</b> Slide left together      |
| 3-4 | <b>MAN:</b> Step forward left, hold<br><b>LADY:</b> Step back right, hold |
| 5   | <b>MAN:</b> Step right to right<br><b>LADY:</b> Step left to left         |
| 6   | <b>MAN:</b> Slide left together<br><b>LADY:</b> Slide right together      |
| 7-8 | <b>MAN:</b> Step forward right, hold<br><b>LADY:</b> Step back left, hold |

## ROCKING CHAIR

- |       |  |
|-------|--|
| 9-10  | <b>MAN:</b> Rock forward left, recover in place right<br><b>LADY:</b> Rock back right, recover in place left |
| 11-12 | <b>MAN:</b> Rock back left, recover in place right<br><b>LADY:</b> Rock forward right, recover in place left |

## STEP TOUCHES

- |       |   |
|-------|---|
| 13-14 | <b>MAN:</b> Step left to left, touch right next to left<br><b>LADY:</b> Step right to right, touch left next to right |
| 15-16 | <b>MAN:</b> Step right to right, touch left next to right<br><b>LADY:</b> Step left to left, touch right next to left |

## CHA-CHA BASIC

- |       |   |
|-------|---|
| 17-18 | <b>MAN:</b> Rock forward left, rock back right<br><b>LADY:</b> Rock back right, rock forward left |
| 19&20 | <b>MAN:</b> Cha-cha back left-right-left<br><b>LADY:</b> Cha-cha forward right-left-right         |
| 21-22 | <b>MAN:</b> Rock back right, rock forward left<br><b>LADY:</b> Rock forward left, rock back right |
| 23&24 | <b>MAN:</b> Cha-cha forward right-left-right<br><b>LADY:</b> Cha-cha back left-right-left         |

## LADY TURNS (PROGRESSIVE CHA-CHAS)

- |       |   |
|-------|---|
| 25-26 | <b>MAN:</b> Walk forward left, right<br><b>LADY:</b> Step back right and turn ½ to right, step forward left and turn ½ to right |
|-------|---|

This will be a full outside turn in two steps. The man should drop the right hand and lift his left arm for the lady to turn under

- |       |   |
|-------|---|
| 27&28 | <b>MAN:</b> Cha-cha forward left-right-left<br><b>LADY:</b> Cha-cha back right-left-right |
|-------|---|

**The only connection here should be the man's left hand to the lady's right hand**

29-30           **MAN:** Walk forward right, left

**LADY:** Step back left and turn  $\frac{1}{2}$  to left, step forward right and turn  $\frac{1}{2}$  to left

**This will be a full inside turn in two steps. The man will lead the turn through the middle**

31&32           **MAN:** Cha-cha forward right-left-right

**LADY:** Cha-cha back left-right-left

**The couple will return to closed position during these counts**

#### **FOUR ADDITIONAL CHA-CHAS**

33&34           **MAN:** Cha-cha forward left-right-left

**LADY:** Cha-cha back right-left-right

35&36           **MAN:** Cha-cha forward right-left-right

**LADY:** Cha-cha back left-right-left

37-40           Repeat counts 33-36

#### **DOUBLE TURN AND TWO ADDITIONAL CHA-CHAS**

41-42           **MAN:** Walk forward left, right

**LADY:** Step back right and turn  $\frac{1}{2}$  to right, step forward left and turn  $\frac{1}{2}$  to right

43-44           **MAN:** Walk forward left, right

**LADY:** Step back right and turn  $\frac{1}{2}$  to right, step forward left and turn  $\frac{1}{2}$  to right

**This will be two full outside turns in four steps. The man should drop his right hand and lift his left arm for the lady to turn under**

45&46           **MAN:** Cha-cha forward left-right-left

**LADY:** Cha-cha back right-left-right

**The couple will return to closed position during these counts**

47&48           **MAN:** Cha-cha forward right-left-right

**LADY:** Cha-cha back left-right-left

**REPEAT**

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