Twist Of Fate (P)

Niveau: Partner

Chorégraphe: Larry Boezeman (USA) & Terri Boezeman (USA)

Musique: A Matter Of Time - Jason Sellers

Position: Open Promenade

Compte: 64

Man's footwork is written, ladies is mirror image

1/4 TURN, TOUCH, 1/4 TURN, TOUCH, 1/4 TURN, GRAPEVINE & CROSS

- Step ¼ turn to the right on right, touch left to place (touch free hands together), step ¼ turn to 1-4 the left on left, touch right to place
- 5-6 Step ¼ turn to the right on right foot (join free hands) step left to side
- Step right behind, step left to side, step right across left 7&8

GRAPEVINE, ¼ TURN, BRUSH, JAZZ BOX. (FULL TURN WRAP)

- Step left to side, step right behind, step left to side, 1/4 turn to the left (facing LOD), brush 1-4 right. (lady touch left as she sets for left turn)
- 5&6-7&8 MAN: Step right across left, step back on left, step to side on right, step left together LADY: Step left, right, left, brush right while turning full turn to the left into wrap position

STROLL, STEP, BRUSH, STEP, BRUSH

- Step right forward, slide left behind right, step right forward, brush left 1-4
- 5-8 Step left forward, brush right, step right forward, brush left

STROLL. STEP. BRUSH. STEP. BRUSH

Repeat last 8 counts with the opposite foot 1-8

UNWRAP, STEP KICK, BACK, TOUCH

- 1-4 MAN: Step forward, right, left, right, brush left LADY: Step right forward, step left back while turning ½ turn to the right (lady's right hand man's left, over lady's head), step right back, touch left
- 5-8 Step left forward (left side to left side), kick right, step back on right, touch left

STEP, KICK, BACK, TOUCH, WRAP

MAN: Step left forward (right side to right side), kick right, step back on right, touch left to 1-4 place

LADY: Step left forward (right side to right side) kick right, step back on right, step left together (man & lady are now on opposite footwork)

5-8 MAN: Step forward left, right, left, brush right LADY: Step right, left, right, while turning 1/2 turn to the left. (lady turns under her left man's right hands into wrap), brush left

SHUFFLE, SHUFFLE, CROSSOVER

- 1&2-3&4 MAN: Shuffle forward right, left, right, left, right, left
 - LADY: Shuffle forward left, right, left, right, left right
- 5-8 MAN: Step right to side, step left behind, step right to side, brush left LADY: Step left to side, step right behind, step left to side, brush right. (man & lady have now changed LOD, going from right wrap to left wrap)

SHUFFLE, SHUFFLE, CROSSOVER

1&2-3&4 MAN: Shuffle forward left, right, left, right, left right LADY: Shuffle forward right, left, right, left right, left





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5-8 MAN: Step left to side, step right behind, step left to side, brush right (release both hands, trail right hand across lady's back, rejoin with her left in open promenade)
LADY: Step right to side, step left behind, step right to side, brush left.

REPEAT