

# Two Cowboys Waltz (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 0

Mur: 0

Niveau: Partner

Chorégraphe: Ralf O.K. (IRE) & Kurt Fluger (DE)

Musique: The Two Cowboy Waltz - Mark Weigle



Sequence: AM, BM, AM, BM, Bridge (steps 19-24), M, AM, BM, AM, BM, AM, B

## MAN'S STEPS

### PART B

#### CROSS FORWARD, ¼ TURN RIGHT BACK, TOGETHER, FORWARD, TOGETHER, IN PLACE

- 1-3 Cross right-foot in front of left-foot, step left-foot back with ¼ turn right, step right-foot next to left-foot (hands crossed, face to face)
- 4-6 Step left-foot forward (towards your partner), right-foot next to left-foot, step left-foot in place (hands form a "window")

#### ¼ TURN RIGHT CROSS BACK, STEP BACK, IN PLACE, ¼ TURN LEFT, CLOSE, IN PLACE

- 7-9 Step right-foot diagonally back with ¼ turn right, left-foot next to right-foot, step right-foot in place (sweetheart changed)
- 10-12 Step left-foot forward with ¼ turn left, right-foot next to left-foot, step left-foot in place (hands crossed, face to face)

#### FORWARD, CLOSE, IN PLACE, ¼ TURN LEFT BACK, CLOSE, IN PLACE

- 13-15 Step right-foot forward, left-foot next to right-foot, step right-foot in place (hands form a "window")
- 16-18 Cross left-foot behind right-foot with ¼ turn left, right-foot next to left-foot, step left-foot in place (starting position, sweetheart)

#### CROSS, SIDE TOUCH, HOLD

- 19-21 Cross right-foot in front of left-foot, touch left-toes to the left, hold
- 22-24 Cross left-foot in front of right-foot, touch right-toes to the right, hold

### PART A

#### CROSS, SIDE TOUCH, HOLD

- 25-27 Cross right-foot in front of left-foot, touch left-toes to the left, hold
- 28-30 Cross left-foot in front of right-foot, touch right-toes to the right, hold

#### ¼ TURN RIGHT CROSS FORWARD, BACK WITH ¼ TURN RIGHT, IN PLACE, BACK, CLOSE, IN PLACE

- 31-33 Cross right-foot in front of left-foot with ¼ turn right, step left-foot back with ¼ turn right, step right-foot next to left-foot
- 34-36 Step left-foot back, right-foot next to left-foot, step left-foot in place (sweetheart changed)

#### ¼ TURN RIGHT, CLOSE, IN PLACE, ¼ TURN LEFT, CLOSE, IN PLACE

- 37-39 Step right-foot forward with ¼ turn right, left-foot next to right-foot, step right-foot in place (look inside circle, hands on shoulders of leader)
- 40-42 Step left-foot back with ¼ turn left, right-foot next to left-foot, step left-foot in place (sweetheart changed)

#### FORWARD WITH ¼ TURN LEFT, BACK WITH ¼ TURN LEFT, CLOSE, FORWARD, CLOSE, IN PLACE

- 43-45 Step right-foot forward with ¼ turn left, step left-foot back with ¼ turn left, step right-foot next to left-foot
- 46-48 Long step forward with left-foot, right-foot next to left-foot, step left-foot in place

### PART M (MIXER STEPS)

### **CROSS FORWARD, CLOSE, IN PLACE, 2X**

- 1-3 Cross right-foot in front of left-foot, left-foot next to right-foot, step right-foot in place  
4-6 Cross left-foot in front of right-foot, right-foot next to left-foot, step left-foot in place

### **LADY'S STEPS**

#### **PART B**

### **DIAGONAL FORWARD, ¼ TURN LEFT BACK, TOGETHER, FORWARD, TOGETHER, IN PLACE**

- 1-3 Step right-foot diagonally forward, step left-foot back with ¼ turn left, right-foot next to left-foot (hands crossed)  
4-6 Step left-foot forward (towards your partner), right-foot next to left-foot, step left-foot in place (hands form a "window")

### **DIAGONAL BACK WITH ¼ TURN LEFT, CLOSE, IN PLACE, FORWARD WITH ¼ TURN RIGHT, CLOSE, IN PLACE**

- 7-9 Step right-foot diagonally back with ¼ turn left, left-foot next to right-foot, step right-foot in place (sweetheart changed)  
10-12 Step left-foot forward with ¼ turn right, right-foot next to left-foot, step left-foot in place (hands crossed, face to face)

### **FORWARD, CLOSE, IN PLACE, ¼ TURN RIGHT, CLOSE, IN PLACE**

- 13-15 Step right-foot forward, left-foot next to right-foot, step right-foot in place (hands form a "window")  
16-18 Step left-foot diagonally back with ¼ turn right, right-foot next to left-foot, step left-foot in place (starting position, sweetheart)

### **CROSS, SIDE TOUCH, HOLD**

- 19-21 Cross right-foot in front of left-foot, touch left-toes to the left, hold  
22-24 Cross left-foot in front of right-foot, touch right-toes to the right, hold

#### **PART A**

### **CROSS, SIDE TOUCH, HOLD**

- 25-27 Cross right-foot in front of left-foot, touch left-toes to the left, hold  
28-30 Cross left-foot in front of right-foot, touch right-toes to the right, hold

### **FORWARD WITH ¼ TURN LEFT, BACK WITH ¼ TURN LEFT, CLOSE, BACK, CLOSE, IN PLACE**

- 31-33 Step right-foot forward with ¼ turn left, step left-foot back with ¼ turn left, step right-foot next to left-foot  
34-36 Step left-foot back, right-foot next to left-foot, step left-foot in place (sweetheart changed)

### **¼ TURN RIGHT, CLOSE, IN PLACE, ¼ TURN LEFT, CLOSE, IN PLACE**

- 37-39 Step right-foot forward with ¼ turn right, left-foot next to right-foot, step right-foot in place (look inside circle, hands on shoulders of leader)  
40-42 Step left-foot back with ¼ turn left, right-foot next to left-foot, step left-foot in place (sweetheart changed)

### **FORWARD WITH ¼ TURN RIGHT, BACK WITH ¼ TURN RIGHT, CLOSE, FORWARD, CLOSE, IN PLACE**

- 43-45 Step right-foot forward with ¼ turn right, step left-foot back with ¼ turn right, step right-foot next to left-foot  
46-48 Long step forward with left-foot, right-foot next to left-foot, step left-foot in place end of part a

#### **PART M (MIXER STEPS)**

### **DIAGONALLY BACK, CLOSE, IN PLACE, 2X**

- 1-3 Step right-foot diagonally back, left-foot next to right-foot, step right-foot in place  
4-6 Step left-foot diagonally back, right-foot next to left-foot, step left-foot in place
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