# U Belong 2 Me

| **Compte:** 32 | **Mur:** 2 | **Niveau:** Intermediate |
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**Chorégraphe:** Judy McDonald (CAN) & John Robinson (USA)

**Musique:** You Belong to Me - Jennifer Lopez

Start with the lyrics on count 7 of the 4th set of 8 counts

### RIGHT SIDE, LEFT BACK, RIGHT SIDE, LEFT CROSS
7&8&        Step right to side, step left behind right, step right to side, step left across in front of right

### RIGHT SIDE, SWAY, RIGHT BALL CROSS
1-2-3&4        Step right to side, sway left switching weight to left foot (2-3), step right back, step left across in front of right

### RIGHT SIDE, LEFT ROCK, RIGHT STEP
5-6-7        Step right to side, step left forward, step right in place

### LEFT CHA WITH ¼ TURN, RIGHT STEP, SWAY
8&1-2-3        Step left to side, step right beside left, step left to side making ¼ turn left, step right forward, sway switching weight to left foot

### RIGHT CHA, LEFT ROCK, RIGHT STEP
4&5-6-7        Step right forward, step left beside right, step right forward, step left forward, step right in place

### ¼ TURN LEFT CHA, HOLD
8&1-2        Make ¼ turn left step side, step right beside left, step left to side, hold

### RIGHT STEP, LEFT STEP, RIGHT TOUCH
&3-4        Step right beside left, step left to side, touch right beside left

### WALK RIGHT, LEFT, RIGHT TRIPLE (WEST COAST SUGAR PUSH)
5-6-7&8        Step right forward, step left forward, step right behind left, step left in place, step right in place

### LEFT LONG STEP BACK, RIGHT DRAG, RIGHT BALL CHANGE
1-2-3&4        Push off right making long step back with left, drag right back (2-3), step right together, step left forward

### WALK RIGHT, LEFT
5-6        Step right forward, step left forward

## REPEAT

## TAG
Beginning on the 8th repetition (facing the back), add an extra 2 count sway on counts 1, 2. The count will be 7&8& 1 2 1 2 3&4

## ENDING
The dance will finish facing front. End with the long step back on count 1 of the last set of 8

## TIDBIT OF INFO:
John & I choreographed this dance on Monday, August 11, 2003, in the parking lot of the Adam's Mark Hotel in Independence, Missouri, after the Dancin' Up a Storm event, using the CD player in his car. So, we do

know for a fact that on a slight incline, the dance travels one parking space!:)

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