

# Undeniable

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: It's Love Baby - Delbert McClinton



## BOX STEP, ROCK STEP, TURN, CROSS

- 1-2 Step forward and diagonally to the right on right foot; step forward and diagonally to the left on left foot
- 3-4 Step back and diagonally to the right on right foot; step back and diagonally to the left on left foot
- 5-6 Step forward on right foot; rock back onto left foot
- 7-8 Step back on right foot making a  $\frac{1}{4}$  turn to the right with the step, cross left foot over right and step

## SIDE ROCK STEP, CROSSOVER SHUFFLE, SIDE ROCK STEP, SAILOR SHUFFLE

- 9-10 Step to the right on right foot; rock to the left onto left foot
- 11&12 Cross right foot over left and step; with feet crossed step slightly to the left on left foot; with feet crossed step slightly to the left on right foot
- 13-14 Step to the left on left foot; rock to the right onto right foot
- 15&16 Cross left foot behind right and step; step slightly to the right on right foot; step left foot next to right

## STEP BACK, PIVOT, MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLE, MILITARY TURN TO THE LEFT

- 17-18 Step back on ball of right foot; pivot  $\frac{1}{2}$  turn to the right on ball of right foot and step down on right foot
- 19-20 Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on left foot and shift weight to right foot
- 21&22 Shuffle forward (left, right, left)
- 23-24 Step forward on right foot; pivot  $\frac{1}{4}$  turn to the left on ball of right foot and shift weight to left foot

## HIP SWAYS, FORWARD SHUFFLE, ROLLING TURN, PIVOT, FORWARD SHUFFLE

- 25-26 Step to the right on right foot and sway hips to the right, step to the left on left foot and sway hips to the left
- 27&28 Shuffle forward (right, left, right)
- 29-30 Step to the left on left foot and begin a full turn to the left traveling left, step on right foot and complete traveling turn
- & Pivot  $\frac{1}{4}$  turn to the left on ball of right foot
- 31&32 Shuffle forward (left, right, left)

## REPEAT