

Valentino

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Marie Miller (USA)

Musique: Third Rate Romance - Sammy Kershaw



KICK-BALL-CHANGE, STEP, PIVOT, RIGHT SIDE SHUFFLE, ROCK, STEP

- 1&2 Kick right foot forward & step down on ball of right foot, step on left foot
- 3-4 Step forward on right foot, pivot ¼ turn to the left (weight on left foot)
- 5&6 Shuffle directly to right side, (stepping right with right foot, sliding left foot up beside right, stepping right with right foot)
- 7-8 Rock back on left foot, step forward on right foot

TOUCH, PAUSE, KNEE POPS, HIP SWAYS, DOWN, UP

- 9-10 Place ball of left foot out to left side (about shoulder width apart), hold for one count (weight still on right foot)
- 11-12 While raising heel of left foot, pop left knee forward twice
- 13-14 Sway hips two counts as you lower your body, left, right
- 15-16 Sway hips two counts as you raise your body left, right

LEFT SIDE SHUFFLE, ROCK, STEP, RIGHT SIDE SHUFFLE, ROCK, STEP

- 17&18 Shuffle directly to left side, (step left with left foot, sliding right foot up beside left, step left with left foot)
- 19-20 Rock back on right foot, step forward on left foot
- 21&22 Shuffle directly to right side, (stepping right with right foot, sliding left foot up beside right, stepping right with right foot)
- 23-24 Rock back on left foot, step forward on right foot

LEFT SIDE SHUFFLE, ROCK, STEP, SLIDE, PAUSE, KNEE POPS

- 25&26 Shuffle directly to left side, (step left with left foot, sliding right foot up beside left, step left with left foot)
- 27-28 Rock back on right foot, step forward on left foot
- 29-30 Slide right foot beside left, hold for one count (weight still on left foot)
- 31-32 While raising heel of right foot, pop right knee forward twice

REPEAT