

Valse Incognito (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Dan Testa (USA)

Musique: I'd Rather Miss You - Little Texas



Position: Side-by-side

The dance is done in line of dance and partners use same footwork starting with the right foot. This dance is a waltz. Try to use rise and fall, heel leads on one and four when possible, etc.

1-2-3 Walk forward right, left, right

4-5-6 Walk forward left, right, left

7-8-9 **MAN:** Walk forward right, step in place left, right

LADY: Walk forward right, step slightly forward left turning ½ right, step in place right

10-11-12 **MAN:** Walk backward left, steps in place right, left

LADY: Walk forward left, step slightly forward right turning ½ left, step in place left

Do not drop hands during counts 7-12

13-14-15 Walk forward right, left, right

16-17-18 Walk forward left, right, left

19-20-21 Step right to right side, rock back on the left crossing behind, step in place right

22-23 Step left to left side, step right crossing behind left

24 Step in place left while turning ¼ right (facing OLOD in Indian position)

25-26-27 Step right behind left, side step left, step right across left (this travels LOD)

28-29-30 Step left to side, step right crossing behind, step left to side and turn ½ left

Release left hands before turning and pick up left hands after turning at hip level (facing ILOD in reverse Indian position.)

31-32-33 Step right to side, step left crossing behind, step right to side (this travels LOD)

Release right hands

34 **MAN:** Step left and begins ½ turn left

LADY: Step left in place

35-36 **MAN:** Step right, left in place completing half turn left

LADY: Take small steps backward right, left

Take right hands so that the right arms are below the left arms (crossed open position with left arms on top. Man facing OLOD lady facing ILOD)

37 Step right toward your partner while lifting both arms above head

38-39 Step left in place, step right in place

40 Step left backward while lowering both arms

41-42 Step right in place, step left in place

43 Step right toward your partner while lifting left arms above head

44-45 Step left, right in place. (man turns ¼ left lady turns ¾ left on these counts)

Both man and lady should be facing LOD in side-by-side position

46-47-48 Walk forward left, right, left

REPEAT