

# The Van Dance

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Jackie Miranda (USA), Ellen Kiernan (USA), Gina Mello (USA), Doug Miranda (USA), John Bowen & John Robinson (USA)

**Musique:** Invisible - Keahiwai



Choreographed while sitting in the rental van stuck in traffic in beautiful Honolulu, Hawaii

## ROCK FORWARD, RECOVER, COASTER STEP; ROCK FORWARD, RECOVER, ½ TURN LEFT SHUFFLE FORWARD

- 1-2 Rock forward right, recover to left
- 3&4 Step back right, step left next to right, step forward right
- 5-6 Rock forward left, recover to right
- 7&8 Make a ½ turn left (to 6:00) and shuffle forward left, right, left

## TRAVELING SIDE KICK-BALL-CROSS 2X; SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1&2 Kick right diagonally forward (towards 7:30), step down on ball of right, step left across right
- 3&4 Kick right diagonally forward (towards 7:30), step down on ball of right, step left across right
- 5-6 Side rock right to right side, recover to left
- 7&8 Step right behind left, step left to left side, step right across left

## DIP, POINT, DIP, POINT; ¼ RIGHT MODIFIED MONTEREY TURN

We affectionately call counts 1-4 the "mooning" section. Stick your rear-end out as you sway and shift weight

- 1-2 (Bending knees slightly) dip/sway as you shift weight to left, point right toe to right diagonal
- 3-4 (Bending knees slightly) dip/sway as you shift weight to right, point left toe to left diagonal (left toe remains close to right)
- 5-6 Straighten up and point left to left side, step left next to right
- 7-8 Point right to right side, step right next to left making ¼ turn right (now facing 9:00)

## POINT FORWARD, POINT SIDE, BEHIND, SIDE, CROSS; SIDE HOP, LEFT BUMP, SIDE HOP, LEFT BUMP

- 1-2 Point left toe forward, point left toe to left side
- 3&4 Step left behind right, step right to right side, step left across right
- &5-6 (With a little hop) step right to right side, step left next to right, bump hips to left side shifting weight left

**Styling:** wave hands over your head from right (5) to left (6), snapping fingers if you wish

- &7-8 (With a little hop) step right to right side, step left next to right, bump hips to left side shifting weight left

**Styling:** wave hands over your head from right (7) to left (8), snapping fingers if you wish

## REPEAT

## TAG

Only needed when dancing to "Invisible" by Keahiwai. At end of 6th wall (facing back), add a 4-count tag:

- &1-2 (With a little hop) step right forward, step left next to right, bump hips to left side shifting weight left

**Styling:** wave hands over your head from right (1) to left (2), snapping fingers if you wish

- &3-4 (With a little hop) step right back, step left next to right, bump hips to left side

**Styling:** wave hands over your head from right (3) to left (4), snapping fingers if you wish