Vinny's Four Loves



Compte: 0 Mur: 2 Niveau: Intermediate

Chorégraphe: Rich Murray (USA)

Musique: Two Pina Coladas - Garth Brooks



Sequence: AAB AAC AAB AABBB AAB A

I wanted to choreograph a dance to this song and dedicate it to a good friend of mine named Vinny. His four loves are His Wife & Family, Line Dancing, Garth Brooks, and Captain Morgan.

PART A

RIGHT STEP RIGHT, LEFT BEHIND RIGHT, FULL TURN TRIPLE RIGHT, CROSS, ROCK-REPLACE, CROSS.-

1-2 Right step to right, left step behind right

3&4 Right step ¼ right, pivot ¼ right and step on left, pivot ½ right and step on right

5-7 Left cross step over right, rock onto right, replace onto left

8 Right cross step over left

LEFT STEP LEFT, RIGHT BEHIND LEFT, FULL TURN TRIPLE LEFT, CROSS, ROCK-REPLACE, CROSS.-

9-10 Left step to left, right step behind left

11&12 Left step ¼ left, pivot ¼ left and step on right, pivot ½ turn left and step on left

13-15 Right cross step over left, rock onto left, replace onto right

16 Left cross step over right

RIGHT KICK BALL CHANGE, CROSS, TOUCH, LEFT KICK BALL CHANGE, CROSS, TOUCH.-

17&18 Right kick forward, right step next to left, replace weight onto left

19-20 Right cross step over left, left touch to left.

21&22 Left kick forward, left step next to right, replace weight onto right

23-24 Left cross step over right, right touch to right.

RIGHT TOUCH BEHIND LEFT, UNWIND ½ RIGHT, ROCK-REPLACE WITH SHIMMIES, WALK RIGHT, LEFT, ROCK-REPLACE WITH SHIMMIES.-

25-26 Right touch behind and to left of left, unwind ½ turn to right keep weight on left.

27-28 Rock forward onto right while shimmying, replace weight back onto left while shimmying.

29-30 Step right forward, step left forward.

31-32 Rock forward onto right while shimmying, replace weight back onto left while shimmying.

PART B

SHOUT 1, 2, WHILE SHOWING FINGER COUNT FORWARD

1-2 Shout "one, two" while extending right hand and counting with fingers one, two.

PART C

1/2 MONTEREY, LEFT FORWARD SHUFFLE, STEP 1/2 PIVOT, WALK RIGHT, LEFT.-

1-2 Right touch to right, pivot ½ turn right on left stepping onto right at the completion of turn.

3&4 Step left forward, right step to instep of left, step left forward

5-6 Step right forward, pivot ½ turn left7-8 Step right forward, step left forward.

RIGHT CROSS OVER LEFT, TOUCH LEFT, LEFT CROSS OVER RIGHT, TOUCH RIGHT, HEEL SWITCHES, HEEL SCOOTS.-

9-10 Right cross step over left, left touch to left.11-12 Left cross step over right, right touch to right.

13 Right heel touch forward.

| &14 | Right step next to left, left heel touch forward |
|-----|--|
| &15 | Left step next to right, right heel touch forward |
| &16 | Hitch right knee while scooting back, right heel touch forward |
| & | Hitch right knee while scooting back |
| | |

JAZZ BOX.-

17-20 Right cross step over left, step left back, right step to right, left step next to right.