

# Wabash Rock

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Todd Lescarbeau (USA)

Musique: Wabash Cannonball - The GrooveGrass Boyz



## STEP-HITCHES WITH FINGER SNAPS, SYNCOPATED JAZZ-BOX

1-2 Step forward on right, hitch left knee as you snap fingers (hands move downward)

3-4 Step forward on left, hitch right knee as you snap fingers (hands move downward)

**When stepping forward, an option would be to cross the "stepping foot" over and follow with the hitch of the knee**

5-6 Step forward on right, hitch left knee while snapping fingers

7&8 Cross and step left over right, step back on right, step left beside right

## TOE BACK, ½ TURN RIGHT, STEP, CLAP, OUT RIGHT-OUT LEFT, ½ LEFT WITH JUMPS

1-2 Touch right toe back, turn ½ right placing weight on right foot

3-4 Step left next to right, clap hands!

5-6 Step right foot to side, step left foot to side (feet approx. 12-18" apart) see below for hand movements

7&8 Turning to 1/8 left, slightly jump moving feet in (approx. 3"), continue to turn another 1/8 left moving feet inward another 3", finish rotating another ¼ left moving feet together

**Hand movements: As you step right foot to right, bring right hand out to side palm facing out. Repeat same movement for the "left step to side." As you turn ½ left bring arms in crossing in front of chest. Palms resting just below the shoulders**

## SIDE-ROCK, CROSS, TOUCH, ¼ TURN LEFT WITH HOOK, SHUFFLE STEP, HIP BUMPS

1&2 Step right foot to right, recover onto left foot, cross-step right foot over left

3-4 Touch left toe out to side, turn ¼ left and hook left foot over right shin

5&6 Shuffle step forward left-right-left

7-8 Step forward on right and bump hips forward two times

**Hand movements: As you bump hips forward, take right hand and pull in a downward motion (simulating pulling the cord of a train whistle)**

## SYNCOPATED ROCKS, RIGHT KICK FORWARD, ¼ TURN LEFT, SLAP HEEL

**Hand movements: While executing the "syncopated rock steps", try a circular motion of the hands -- palms face in towards waist fingers extended (but not fanned) moving: forward, down and up**

1&2& Rock forward on left, recover onto right, rock back on left, recover onto right

3&4& Rock forward on left, recover on right, rock forward on left, recover on right

5&6 Rock back on left, recover on right, rock forward on left foot

7-8 Kick right foot forward. Turning ¼ left, swing right foot out to side and slap heel with right hand

## REPEAT

**When Using the music "Wabash Cannonball", there will be a "BREAK" in the music. Continue to do the dance until you get to the bumps. Add two more bumps (this will make a total of 4 bumps) then go into the rock steps finishing the dance.**