# Wagga Wagga Cha Cha Cha



Compte: 64 Mur: 2 Niveau: Improver

Chorégraphe: Leoni "Lone Ranger" Dettmann (AUS)

Musique: Don't Call Wagga Wagga Vagga - Jim Haynes



#### **RIGHT SIDE LIFTS AND CHA-CHAS**

#### You will be traveling right in steps 1-11

1 Lift right leg to right side and left arm to left side

Step right down, slightly apart from left
 Step left next to right, step right, left in place
 Lift right leg to right side and left arm to left side

6 Step right down, apart from left

7&8 Step left next to right, step right, left in place
 9 Lift right leg to right side and left arm to left side

10 Step right down, apart from left

Step leftStep right

#### **LEFT SIDE LIFTS AND CHA-CHAS**

## Travel left, in mirror image of previous steps

13 Lift left leg to left side and right arm to right side

14 Step left down, apart from right

15&16 Step right next to left, step left, right in place
17 Lift left leg to left side and right arm to right side

18 Step left down, apart from right

19&20 Step right next to left, step left, right in place 21 Lift left leg to left side and right arm to right side

22 Step left down, apart from right

Step rightStep left

#### **HEEL SPLITS**

25-26 Heels apart, heels together 27-28 Heels apart, heels together 29-30 Heels apart, heels together

#### **KNEE BENDS**

31-32 Bend both knees, straighten legs

# RIGHT CAMEL STEPS, SCUFF

33 Slide right forward on 45 to right

34 Slide left to right

35 Slide right forward on angle

36 Slide left to right

37 Slide right forward on angle38 Scuff left next to right

#### LEFT CAMEL STEPS, SCUFF

39 Slide left forward on 45 to left

40 Slide right to left

41 Slide left forward on angle

42 Slide right to left

43 Slide left forward on angle 44 Scuff right next to left

# RIGHT CAMEL STEPS, TOUCH LEFT BEHIND

45 Slide right forward on 45 to right

46 Slide left to right

47 Slide right forward on angle

48 Slide left to right

49 Slide right forward on angle50 Touch left behind right

# STEPS BACK, TURN, FORWARD

51 Step left back52 Step right back

Turn a half turn to left and step left forward

54 Step right next to left

# CHA-CHA, STEP ACROSS, OUT, FORWARD

55&56 Step in place left, right, left

57 Step right over left 58 Step left to side 59 Step right forward

# JUMPS, KNEE BEND

# It is easiest to jump on balls of feet

With right forward of left, small jump forward on both feet

With right forward of left, small jump forward With right forward of left, small jump forward

With right forward of left: bend knees, straighten knees

At end of dance, right foot is slightly in front of left. Swing leg round to side in order to start again.

#### REPEAT