

# Wanna Wanna...

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Neville Fitzgerald (UK)

Musique: Some Girls - Rachel Stevens



## MONTEREY ROCK STEP, SAILOR ¼, WALK, WALK

- 1-2 Point right to right side, make ½ turn to right stepping right next to left
- 3-4 Rock to left side on left, recover on right
- 5&6 Step left behind right, make ¼ turn to left stepping right to right side, step left to left side
- 7-8 Walk forward right-left

## ROCK STEP, ½ TURN SHUFFLE, STEP, PIVOT ½, COASTER STEP

- 1-2 Rock forward on right, recover on left
- 3&4 Make ½ turn to right stepping right-left-right
- 5-6 Step forward on left, pivot ½ turn right, (weight stays on left)
- 7&8 Step back on right, step left next to right, step forward on right

## SIDE, HOLD, & ROCK STEP, CROSS SHUFFLE, ¼ TURN, ¼ TURN

- 1-2& Step left to left side, hold, step right next to left
- 3-4 Rock to left side on left, recover on right
- 5&6 Cross step left over right, step right to right side, cross step left over right
- 7-8 Make ¼ turn to left stepping back on right, ¼ turn to left stepping forward left

## ROCK & SHUFFLE BACK, ROCK & ½ TURN, ¼ TURN

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left next to right, step back on right
- 5-6 Rock back on left, recover on right
- 7-8 Make ½ turn to right stepping back on left, ¼ turn to right stepping right to right side

## CROSS, HOLD, & CROSS SHUFFLE, ROCK & SAILOR STEP

- 1-2& Cross step left over right, hold, step right to right side
- 3&4 Cross step left over right, step right to right side, cross step left over right

### Restart from here on wall 5

- 5-6 Rock to right side on right, recover on left
- 7&8 Cross step right behind left, step left to left side, step right to right side

## STEP, PIVOT ½, STEP, HITCH, & BACK, HIP BUMPS

- 1-2 Step forward on left, pivot ½ turn to right
- 3-4 Step forward on left, hitch right knee forward
- &5 Step back on right, step back on left, (feet shoulder width apart)
- 6-8 Bump hips left-right-left, (finish with weight on left)

## CROSS, POINT, BEHIND, SIDE, CROSS, POINT, BEHIND, SIDE

- 1-2 Cross step right over left, point left to left side
- 3-4 Cross step left behind right, step right to right side
- 5-6 Cross step left over right, point right to right side
- 7-8 Cross step right behind left, step left to left side

## STEP, PIVOT ½, ¼ ROCK STEP, BEHIND, SIDE, CROSS, POINT, &

- 1-2 Step forward on right, pivot ½ turn to left
- 3-4 Make ¼ turn to left as you rock to right side on right, recover on left

5-6                    Cross step right behind left, step left to left side  
7-8&                  Cross step right over left, point left to left side, step left next to right

## **REPEAT**

## **TAG**

**To be danced at end of wall 2**

1-4&                  Point right to right side, hold for 3 counts, step right next to left  
5-8&                  Point left to left side, hold for 3 counts, step left next to right

## **RESTART**

**On wall 5, dance to count 36 (cross shuffle) then restart from count 1**

**You will finish facing front wall pointing left out. However, if you dance to the version of the music that has 9 extra counts at the end of last wall then repeat tag at end of dance (end of wall 7) 1-8& then step forward on right**

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