Warm & Fuzzy



Compte: 0 Mur: 4 Niveau: Intermediate

Chorégraphe: Crisi (SG)

Musique: Warm & Fuzzy - Billy Gilman



Sequence: AAB ACB AD

PART A

& CROSS SIDE, & CROSS FORWARD, BALL-STEP CROSS, BALL-STEP CROSS

&1-2	Step on ball of left foot, cross right over left, step left to the side (with left)
&3-4	Step on ball of right, cross left over right, step right slightly forward
&5-6	Step on ball of left foot to side, step right in place, cross left over right
&7-8	Step on ball of right to side, step left in place, cross right over left

FORWARD ROCK, 1/2-LEFT TRIPLE, FORWARD ROCK, 1/4-RIGHT CHASSE

1-2	Step left forward, recover right
3&4	Turn ½-left stepping left forward, lock right behind left, step left forward
5-6	Step right forward, recover left
7&8	Turn 1/4-right stepping right to side, step left together, step right to side

LEFT CROSS ROCK, CHASSE, RIGHT CROSS ROCK, CHASSE

1-2	Cross left over right, recover right
3&4	Step left to side, step right together, step left to side
5-6	Cross right over left, recover left
7&8	Step right to side, step left together, step right to side

FORWARD, HOLD, 1/4-RIGHT SIDE, HOLD, FORWARD, HOLD, 1/4-RIGHT SIDE, HOLD

I CINVAIND, IN	5ED, 74-110111 OIDE, 110ED, 1 O1144A11D, 110ED, 74-110111 OIDE, 110EE
1-2	Step left forward, hold
3-4	Pivot ¼-right stepping right to side, hold
5-6	Step left forward, hold
7-8	Pivot ¼-right stepping right to side, hold

PART B

LEFT JAZZ BOX WITH HOLDS

1-2	Cross left over right, hold
3-4	Step right back, hold
5-6	Step left to side, hold
7-8	Cross right over left, hold

PRISSY WALKS LEFT-RIGHT-LEFT-RIGHT WITH CLICKS

1-2	Cross left over right, hold (swing both hands left, click)
3-4	Cross right over left, hold (swing both hands right, click)
5-6	Cross left over right, hold (swing both hands left, click)
7-8	Cross right over left, hold (swing both hands right, click)

SIDE, HOLD, OUT-OUT - HOLD

1-	4 Ste	n left to the side	hold (snlav	v arms out to s	side, fingers apa	rt)
	T 010	p icit to the side	, riola (spia)	y arriis out to s	nac, migcis apa	1 L/

&5 Out-out right, left (arms still out)

6-8 Hold

JUMP IN-IN - HOLD, HEEL BOUNCES AND FINGER WAG

&1 Jump right in, left in (right hand over left hand, in front of thighs)

\sim 4	Hold
1_/1	HOIG
2-4	1 10/10

5-8 Heel bounces four times (nodding head, wagging right index finger four times)

PART C

CLOSE SIDE CLOSE SIDE, FORWARD SHUFFLES

1-4 Step left together, step right to side, step left together, step right to side (travel right, body

rocking side to side in time)

5&6 Step left forward, step right behind left, step left forward (left forward shuffle)
7&8 Step right forward, step left behind right, step right forward (right forward shuffle)

BACK SHUFFLES. SIDE TOGETHER SIDE CLOSE

Step left back, lock right in front of left, step left back (left back shuffle)

Step right back, lock left in front of right, step right back (right back shuffle)

5-8 Step left to side, right together, step left to side, right together (travel left, body rocking side to

side in time)

LEFT CROSS ROCK, CHASSE, RIGHT CROSS ROCK, CHASSE

1-2 Cross left over right, recover right

3&4 Step left to side, right together, step left to side (left chasse)

5-6 Cross right over left, recover left

7&8 Step right to side, left together, step right to side (right chasse)

X4 PADDLE TURNS 1/4-RIGHT (FULL TURN)

1-2	Step left forward - paddle 1/4-right pivoting on ball of right foot (with right)
3-4	Step left forward - paddle 1/4-right pivoting on ball of right foot (with right)
5-6	Step left forward - paddle 1/4-right pivoting on ball of right foot (with right)
7-8	Step left forward - paddle 1/4-right pivoting on ball of right foot (with right)

X4 VAUDEVILLES

&1&2	Step on left, cross right over left, step left to side, step on right heel diagonally right
&3&4	Step on right, cross left over right, step right to side, step on left heel diagonally left
&5&6	Step on left, cross right over left, step left to side, step on right heel diagonally right
&7&8	Step on right, cross left over right, step right to side, step on left heel diagonally left

LEFT CROSS ROCK, CHASSE, RIGHT CROSS ROCK, CHASSE

1-2	Cross I	eft over	riaht	recover right
1 4	O1033 1		HIGHT.	I COOVEL HUIL

3&4 Step left to side, right together, step left to side (left chasse)

5-6 Cross right over left, recover left

7&8 Step right to side, left together, step right to side (right chasse)

X4 PADDLE TURNS 1/4-RIGHT (FULL TURN)

1-2	Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
3-4	Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
5-6	Step left forward - paddle ¼-right pivoting on ball of right foot (with right)
7-8	Step left forward - paddle ¼-right pivoting on ball of right foot (with right)

FOUR VAUDEVILLES

&1&2	Step on left, cross right over left, step left to side, step on right heel diagonally right
&3&4	Step on right, cross left over right, step right to side, step on left heel diagonally left
&5&6	Step on left, cross right over left, step left to side, step on right heel diagonally right
&7&8	Step on right, cross left over right, step right to side, step on left heel diagonally left

PART D

THE CROSS ROCK, PADDLE, VAUDEVILLE ENDING

1-8 Left cross rock, chasse, right cross rock, chasse

9-16 Four paddle turns ¼-right (full turn)

17-24 Four vaudevilles

Repeat those 24 counts order till music fades