# Watch This



Compte: 24 Mur: 1 Niveau: Improver

Chorégraphe: Barry Durand (USA)

Musique: Watch This - Clay Walker



### SWAY BASIC RIGHT, LEFT BASIC, ¼ TURN, PIVOT TURN, JAZZ BOX ¼ TURN RIGHT

1-2&3 (SQQS) Step right side swaying right, left, right, step left side left

4&5 (QQS) Step right behind left, step left in place or slightly crossing front, step right forward

making 1/4 turn right

6&7 (QQS) Step left forward, pivot ½ turn right, step left forward

8&1 (QQS) Cross right over left, step left back, slide right side making ¼ turn right

# CROSS FRONT VINE SWEEP, CROSS BEHIND SWEEP FORWARD, LEFT LOCK STEP, JAZZ BOX SLIDE

2&3 (QQS) Step left over right, step right to right side, step left behind while sweeping right front

to back

4&5 (QQS) Step right behind left, step left to left, step right in front while sweeping left back to

front

6&7 (QQS) Angle 45 degrees left and step left forward, step right behind left, step left forward on

angle

8&1 (QQS) Step right over left, step left back, slide right back

This works better for the dance if it is also on an angle of 45 degrees right

#### COASTER STEP, SIDE RIGHT, LEFT FOOT CROSS CONTRA CHECK TWICE, UNWIND

2&3 (QQS) Step left back, step right together, step left forward

4 Step right to right side

5-6 Check step by crossing left over right, and don't take full weight, return weight to right

Check step by crossing left over rightUnwind full turn right weight stays on left

# **REPEAT**

### **TAG**

### On wall 2, and the last wall (wall 6)

# SIDE RIGHT BASIC, FORWARD BOX, BACK BOX, 1/4 TURN LEFT, 3/4 PIVOT TURN

1 (S) Step right to right

2&3 (QQS) Step left behind right, weight returns to right, step left forward to begin box

4&5 (QQS) Right forward brushing left but then step side right, step left next to right, step right

back

6-7 Make ¼ turn left and step left, step right forward and pivot ½ turn 8 Transfer weight to left, while turning ¼ turn left to face front wall

## **RESTART**

Restart after 16 counts (left angle lock step forward and back) on wall 5