

Watermelon Cha

COPPER KNOB
STEPSHEETS

Compte: 72

Mur: 1

Niveau: Beginner

Chorégraphe: Max Perry (USA)

Musique: Watermelon Man - Mongo Santamaria



WEAVE RIGHT, ROCK STEP, CHA, CHA

- 1-4 Step right side, cross left behind right, step side right, cross left over right
- 5-7 Step right side, rock left back (5th pos), step right in place
- 8& Step left to left side, step right next to left

WEAVE LEFT, ROCK STEP, CHA, CHA

- 1-4 Step left side, cross right behind left, step left side, cross right over left
- 5-7 Step left side, rock right back (5th pos), step left in place
- 8& Step right to right side, step left next to right

RIGHT & LEFT SIDE TOUCHES, RIGHT & LEFT FORWARD TOE TOUCHES

- 1-4 Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right
- 5-8 Touch right toe forward, step right next to left, touch left toe forward, step left next to right

WALK FORWARD 3 STEPS, TOUCH, STEP BACK 3 STEPS, TOUCH

- 1-4 Walk forward right, left, right, touch left toe to left side
- 5-8 Step back left, right left, touch right toe to right side

RIGHT FORWARD & BACK ROCKS, 2 1/8 TURNS LEFT WITH HIP ROLLS

- 1-4 Rock right forward, step left in place, rock right back, step left in place
- 5-8 Place right forward turning 1/8 left, step left in place, place right forward turning 1/8 left, step left in place while doing this rotate hips to the left

RIGHT FORWARD & BACK ROCKS, 2 1/8 TURNS LEFT WITH HIP ROLLS

- 1-4 Rock right forward, step left in place, rock right back, step left in place
- 5-8 Place right forward turning 1/8 left, step left in place, place right forward turning 1/8 left, step left in place while doing this rotate hips to the left

3 WALKS FORWARD, KICK, CROSS, UNWIND SLOWLY 1/2 RIGHT

- 1-3 Walk forward right, left, right
- 4-5 Kick left forward, cross left over right
- 6-8 Slowly unwind turning 1/2 right over counts 6-8

End with weight on left foot

CHA-CHA CROSS OVER BREAKS (ROCKS)

- 1-4& Step right side, cross left over right & rock, step right in place, step left to left side, step right next to left
- 5-8& Step left side, cross right over left & rock, step left in place, step right to right side, step left next to right

REPEAT CHA-CHA CROSS OVER BREAKS

- 1-8& Same as above

REPEAT

There is a 16 count intro to the song. The first time you dance the dance all the way through except for the last 8 counts. In other words, only do the one set of cross over breaks. After that the dance will dance as usual. I know this looks like a lot of choreography, but it is not really

