

# Way Gone

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Patrick Latendresse (CAN)

Musique: Way Gone - Brooks & Dunn



## **DUCKWALK, SYNCOPATED POINTS AND TOUCHES, ROCK STEP**

- 1-2 Step forward on right toe, step down on right heel
- 3-4 Step forward on left toe, step down on left heel
- 5&6 Touch right foot out to right, bring back beside left, touch left foot out to left side
- 7-8 Rock back on left foot, step forward on right

## **DUCKWALK, SYNCOPATED POINTS AND TOUCHES, ROCK STEP**

- 1-2 Step forward on left toe, step down on left heel
- 3-4 Step forward on right toe, step down on right heel
- 5&6 Touch left foot out to left, bring back beside right, touch right foot out to right side
- 7-8 Rock back on right foot, step forward on left

## **KICK, KICK, TOUCH BACK, TOUCH BACK, RIGHT HOOK, STEP, TOUCH**

- 1-2 Kick right foot forward two times
- 3-4 Touch right foot back two times
- 5-6 Touch right heel forward then hook in front of left knee
- 7-8 Step forward on right foot, touch left foot next to right

## **ROMPS, PAUSE, JAZZ BOX**

- &1 Step back on left foot, touch right heel forward
- &2 Step right foot in place, touch left toe next to right foot
- &3 Step back on left foot, touch right heel forward
- 4 Pause
- 5-6 Cross right foot over left, step back with left foot
- 7-8 Step to right with right foot, touch left foot next to right

## **ROMPS, PAUSE, JAZZ BOX ¼ TURN LEFT**

- &1 Step back on right foot, touch left heel forward
- &2 Step left foot in place, touch right toe next to left foot
- &3 Step back on right foot, touch left heel forward
- 4 Pause
- 5-6 Starting ¼ turn left, cross left foot over right, step back with right foot
- 7-8 Step to left with left foot, scuff right foot

## **EXTENDED VINE RIGHT, MONTEREY TURNS**

- 1-4 Step right to right, cross left behind right, step right to right, cross left in front of right
- 5-6 Touch right foot to right, turn ½ right and step right next to left
- 7-8 Touch left foot out to left, step left next to right

## **REPEAT**