The Way It Is

Compte: 48

Niveau: Intermediate

Chorégraphe: Heather Frye (CAN)

Musique: That's the Way It Is - Céline Dion

BUMP(2X), BEHIND BALL CROSS

- 1-2 Step right foot to right side (shoulder width), and bump right hip to right side two times
- &3&4 Shift weight to left side, step right behind left, step left to left side, cross right over left (take weight)
- 5-6 Step left foot to left side and bump left hip to left side two times
- &7&8 Shift weight to right, step left behind right, step right to right side, cross left over right (take weight)

TWO 1/8 TURNS LEFT, MASHED POTATO, SCUFF, STEP, STEP

- 9-10-11-12 Step right foot out and turn 1/8 turn to left two times (to complete ¼ turn left), feet end up shoulder width, evenly weighted
- &13 Swivel heels out, scoot right heel slightly behind left
- &14 Swivel heels out, scoot left heel slightly behind right (weight should be on left when finished)
- 15 Scuff right heel forward
- &16 Step down right then step left forward beside right (take weight)

ALTERNATING SIDE KICKS

- 17 Kick right foot to right side
- &18 Bring right foot home, take weight, kick left foot to left side
- &19 Bring left foot home, take weight, kick right foot to right side
- &20 Bring right foot down slightly (do not touch right foot down) & kick right to right side
- &21 Bring right foot home, take weight, kick left foot to left side
- &22 Bring left foot home, take weight, kick right foot to right side
- &23 Bring right foot home, take weight, kick left foot to left side
- &24 Bring left foot down slightly (do not touch left foot down) & kick left to left side

4 SAILOR SHUFFLES

- 25&26 Left sailor shuffle- cross step left behind right (angle body slightly), step right to side, step left slightly forward and to left side
- 27&28 Right sailor shuffle- cross step right behind left (angle body slightly), step left to side, step right slightly forward and to right side
- 29&30 Left sailor shuffle (as above written)
- 31&32 Right sailor shuffle (as above written)

STEP HOLD, SWIVEL HEEL TOE, TOUCH (TWICE)

- 33-34 Step left forward on a slight angle hold
- 35&36 Swivel right foot to meet the left heel toe and touch right beside left
- 37-38 Step right forward on a slight angle hold
- 39&40 Swivel left foot to meet the right heel toe and touch left beside right

TWO LEFT HIP BUMPS, TWO RIGHT HIP BUMPS, SWEEPING FULL TURN RIGHT

- 41-42 Shift weight left and bump left hip to the left side twice
- 43-44 Shift weight right and bump right hip to the right side twice
- 45 Shift weight left, touch right forward (to 12:00)
- 46 Sweep right foot (to 3:00 position)
- 47-48 Continue to sweep right foot around in a to the right direction, keeping weight on left foot until you have completed one full turn





Mur: 4

REPEAT

TAG At the end of 2nd and 5th walls, you will omit steps 33-48 and replace with the following	
33	Step left foot forward slightly (take weight)
34	Touch right forward to 12:00
35-36	Sweep right foot around in a to the right direction keeping weight on left foot until you have completed one full turn

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