# We Do



Compte: 32 Mur: 0 Niveau:

Chorégraphe: Justine Shuttleworth (AUS)

Musique: The Things We Do - Lorrie Morgan



# SIDE, BEHIND, AND, FORWARD, SCUFF

1-2& Step right out to side, cross left behind right, step right out to side

3-4 Step forward onto left, scuff right beside left

# STEP HALF, STEP THREE QUARTERS

5-6 Step forward right, pivot ½ turn to left finishing with weight over left 7-8 Step forward right, pivot ¾ turn to left finishing with weight over left

# **BUMP RIGHT TWICE, LEFT TWICE**

9-12 Stepping right out to side bump hips right twice, then left twice

#### AND, FORWARD, SCUFF, SLOW QUARTER

&13 Step slightly back onto ball of right, step forward onto left

14-16 Scuff right beside left with slow arc of right foot, turn ½ right & fall forward onto right on count

16

#### STEP HALF, TRIPLE HALF

17-18 Step forward left, pivot ½ turn to right finishing with weight over right
19&20 Step forward left, step right beside left with ½ turn right step back on left

# BACK, SLIDE, BACK, ACROSS

21-24 Step back onto right, slide left heel back taking weight slightly back from right, cross right

over left

#### SIDE, TOUCH, SIDE, BEHIND

25-28 Step left out to side, touch right next to left, step right out to side, cross left behind right

# UNWIND, SIDE, TURN, SIDE

29-30 Unwind full turn left taking weight over left, step right out to side

While pivoting half a turn left on right foot, slap the left heel behind with right hand, step left

out to side

# **REPEAT**

# **TAGS**

#### During the chorus (3rd, 7th, 12th & 14th sequences)

Step right out to side, cross left behind right, step right out to side
Step forward onto left, scuff right beside left
Step right out to side, cross left behind right, step right out to side
Step forward onto left, scuff right beside left
Step forward right, pivot ½ turn to left finishing with weight over left
Step forward right, pivot ½ turn to left finishing with weight over left
Step forward right, pivot ½ turn to left finishing with weight over left
Step forward right, pivot ¾ turn to left finishing with weight over left
Stepping right out to side bump hips right twice, then left twice
Stepping right out to side bump hips right twice, then left twice

Then dance 13-32 as normal.

The 13th sequence slows down. Dance to end of sequence, pause, then start with vocals. The dance finishes during the 14th sequence, facing the back wall on count 22. Pause, then glance back over shoulder on "do" to finish