

# We Love This Bar (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Johnny Montana (USA)

Musique: I Love This Bar - Toby Keith



**Position:** Facing each other (man faces OLOD, lady faces ILOD) joined hands, opposite footwork. Man leads with left, lady leads with right

**Adapted by Terri Haskin from the line dance "I Love This Bar"**

## MAN'S STEPS

### VINE LEFT, TURN ¼ TO FACE LOD

- 1-2 Step to left side onto left, cross right behind left and step
- 3-4 Step to left side onto left, pivot on sole of left, make a ¼ turn left facing LOD (weight still on left) as you scuff or hitch right

### WALK, WALK, SHUFFLE (JOIN INSIDE HANDS)

- 5-6 Step forward onto right, step forward on to left
- 7-8 Shuffle forward right, left, right

### SIDE ROCK, REPLACE, CROSSING, SHUFFLE (LADY IN FRONT OF MAN)

- 9-10 Step onto left to left side and rock (replace weight) onto right
- 11&12 Cross left over right and step, step onto right slightly to right side, cross left over right and step (lady crosses in front of man)

### SIDE ROCK, REPLACE, CROSSING SHUFFLE (LADY IN FRONT OF MAN)

- 13-14 Step onto right to right side and rock (replace weight) onto left
- 15&16 Cross right over left and step, step onto left slightly to left side, cross right over left and step (lady cross in front of man)

### SIDE ROCK, REPLACE, SHUFFLE FORWARD, SHUFFLE FORWARD, KICK-BALL-STEP

- 17-18 Side rock on left, recover weight on right
- 19&20 Shuffle forward, left, right, left
- 21&22 Shuffle forward, right, left, right
- 23&24 Kick left foot, step ball left, step forward right foot

### STEP, TURN, CROSS, SIDE

- 25-26 Step slightly forward onto left, pivoting on sole of left make a ¼ turn to right (facing each other), transfer weight to right foot rejoin hands
- 27-28 Cross left foot behind right and step, step right to right side

### CROSS, SIDE, SWAY LEFT, SWAY RIGHT

- 29-30 Cross left over right and step, step onto right to right side
- 31-32 Step to left side onto left and sway to left, step onto right to right side and sway to right

## REPEAT

## LADY'S STEPS

### VINE RIGHT, TURN ¼ TO FACE LOD

- 1-2 Step to right side onto right, cross left behind right and step
- 3-4 Step to right side onto right, pivot on sole of right, make a ¼ turn right facing LOD (weight still on right) as you scuff or hitch left foot

### WALK, WALK, SHUFFLE (JOIN INSIDE HANDS)

- 5-6 Step forward onto left, step forward on to right  
7-8 Shuffle forward left, right, left

**SIDE ROCK, REPLACE, CROSSING SHUFFLE (LADY IN FRONT OF MAN)**

- 9-10 Step onto right to right side and rock step (replace weight) onto left  
11&12 Cross right over left and step, step onto left slightly to left side, cross right over left and step (lady crosses in front of man)

**SIDE ROCK, REPLACE, CROSSING, SHUFFLE (LADY IN FRONT OF MAN)**

- 13-14 Step onto left to left side and rock (replace weight) onto right  
15&16 Cross left over right and step, step onto right slightly to right side, cross left over right and step (lady cross in front of man)

**SIDE ROCK, REPLACE, SHUFFLE FORWARD, SHUFFLE FORWARD, KICK-BALL-STEP**

- 17-18 Side rock on right foot, recover weight on left  
19&20 Shuffle forward, right, left, right  
21&22 Shuffle forward, left, right, left  
23&24 Kick right, step ball right, step forward left

**STEP, TURN, CROSS, SIDE**

- 25-26 Step slightly forward onto right, pivoting on sole of right foot make a ¼ turn to left (facing each other) transfer weight to left  
27-28 Cross right behind left and step, step to left side

**CROSS, SIDE, SWAY RIGHT, SWAY LEFT**

- 29-30 Cross right over left and step, step onto left to left side  
31-32 Step to right side onto right and sway to right, step onto left to left side and sway to left

**REPEAT**

When the song slows down, you will be into the sways. Sway again side to side approximately 4 beats. Timing has to be judged here as there is no definite count to the slow down in the music

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