

# West Side Cha Cha

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: John Dembiec (USA)

Musique: Maria Maria - Santana



## STEP RIGHT, BALL CHANGE, ROCK STEP, PIVOT ½ TURN LEFT

- 1&2&3&4& Moving to the right, step ball change, ball change, ball change, ball  
5&6 Rock back on right, recover weight to left, step forward right  
7-8 Pivot ½ turn left with weight to the left, together with right

## CROSS TURN KICK, CROSS BALL CHANGE (TWICE)

- 1&2 Cross left in front of right, unwind ½ turn with weight to left, kick forward with right  
3&4 Cross right in front of left, step left in place, step right foot back in place  
5&6 Cross left in front of right, unwind ½ turn with weight to left, kick forward with right  
7&8 Cross right in front of left, step left in place, step right foot back in place

## 2 SHUFFLES, ½ PIVOT RIGHT, ¼ PIVOT RIGHT

- 1&2 Shuffle forward left, right, left  
3&4 Shuffle forward right, left, right  
5-6 Step forward left, pivot ½ turn right with weight to the right foot  
7-8 Step forward with ¼ turn left, touch right next to left (weight is on left)

## SAILOR STEP, HIP BUMPS, SAILOR STEP, HIP BUMPS

- 1&2 Step right behind left, step left in place, step right back next to left  
3-4 Move hips left, then right (in a rolling motion)  
5&6 Step left behind right, step right in place, step left back next to right  
7-8 Move hips right, then left (in a rolling motion)

## SWIVEL STEPS FORWARD IN A SKATING MOTION

- 1-2 Step forward with right angled to right, step forward left angled to left  
3&4 Stepping forward right, left, right in a swivel motion  
5-6 Step forward with left angled to left, step forward right angled to right  
7&8 Stepping forward left, right, left in a swivel motion

## CROSS ROCK LEFT, CROSS ROCK RIGHT, PIVOT ½ TURN LEFT, HIP BUMPS

- 1&2 Cross step right in front of left, rock back on left, step right next to left  
3&4 Cross step left in front of right, rock back on right, step left next to right  
5&6 Step forward with right, pivot ½ turn left, step right next to left  
7-8 Moves hips right, then left (in a rolling motion)

## REPEAT