

# Western Strut (P)

**COPPER KNOB**  
STEPPERS

Compte: 54

Mur: 0

Niveau: Partner

Chorégraphe: Jody Rhodes (USA)

Musique: No News - Lonestar



**Position: Right side-by-side**

**Man and lady follow the same footwork throughout the pattern**

## **KICKS, SHUFFLES BACK**

1-2-3&4 Kick right foot forward twice, shuffle backward (right-left-right)

5-6-7&8 Kick left foot forward twice, shuffle backward (left-right-left)

## **FORWARD TOE-HEEL STRUTS**

9-10 Step forward on ball of right foot, lower right heel to floor

11-12 Step forward on ball of left foot, lower left heel to floor

13-16 Repeat beats 9 through 12

## **RIGHT KICK-BALL CHANGE, ½ PIVOTS**

17& Kick right foot forward, step on ball of right foot next to left

18 Step left foot next to right

**Release right hands and raise left hands**

19 Step forward on right foot

20 Pivot ½ turn to the left on ball of right foot and shift weight to left foot

21 Step forward on right foot

22 Pivot ½ turn to the left on ball of right foot and shift weight to left foot

**Rejoin hands back in the right side-by-side position**

## **VINE RIGHT, TOUCH, VINE LEFT, TOUCH**

23-23 Step to the right on right foot, cross left foot behind right and step

25-26 Step to the right on right foot, touch left toe next to right foot

27-28 Step to the left on left foot, cross right foot behind left and step

29-30 Step to the left on left foot, touch right toe next to left foot

## **SHUFFLES FORWARD**

31&32 Shuffle forward (right-left-right)

33&34 Shuffle forward (left-right-left)

35&36 Shuffle forward (right-left-right)

**Bring right hands over lady's head**

37&38 Shuffle forward (left-right-left) making a ¼ turn to the left on these steps

**Man and lady now face ILOD in a reverse Indian position**

## **VINE RIGHT, STOMP, HIP BUMPS**

39-40 Step to the right on right foot, cross left foot behind right and step

41-42 Step to the right on right foot, stomp left foot next to right

43-44 Bump hips to the left twice

45-46 Bump hips to the right twice

## **VINE LEFT, STOMP, ¼ PIVOT TO THE LEFT, ½ PIVOT TO THE LEFT**

47-48 Step to the left on left foot, cross right foot behind left and step

49-50 Step to the left on left foot, stomp right foot next to left

**Release right hands. Raised left hands pass over lady's head**

51 Step forward on right foot

52 Pivot  $\frac{1}{4}$  turn to the left on ball of right foot and shift weight to left foot  
53 Step forward on right foot  
54 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot  
**Rejoin right hands back in right side-by-side position facing LOD**

**REPEAT**

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