Compte: 0
Mur: 1
Niveau: Intermediate
Chorégraphe: Doug Miranda (USA) \& Jackie Miranda (USA)
Musique: Wake Me Up Before You Go-Go - Wham!

Sequence: A, B, A, B, A minus last 2 counts, B- (minus last 32 counts), B-, B-

## PART A

Always done to the front 12:00 wall
RHUMBA BOX SIDE LEFT TOGETHER, FORWARD, HOLD; SIDE RIGHT TOGETHER, STEP BACK, HOLD
1-4 Step left to left side, step right next to left, step forward on left, hold
5-8 Step right to right side, step left next to right, step back on right, hold
BACK COASTER STEP, HOLD; "JITTERBUG" WALK FORWARD, HOLD
1-4 Step back on left, step right next to left, step forward on left, hold
5-8 Walk forward right, left, right, flexing knees and use pointer fingers and point downwards first with hand as you step forward on right and then alternate with left, then with right, hold
¼ TURN RIGHT CROSS, HOLD; 3/4 TURN LEFT, HOLD
1-4 Step forward on left, make a $1 / 4$ turn right, cross left over right, hold
5-8 Make a $3 / 4$ turn over left shoulder by stepping back on right as you turn $1 / 4$ left, turn $1 / 2$ turn left stepping forward on left, step right next to left, hold (you should be facing the 6:00 wall)

SWIVEL (OR 3 SMALL JUMPS) TO RIGHT, HOLD; SWIVELS TO LEFT, HOLD
1-4 Swivel or twist heels right (toes to left), left (toes to right), right (toes to left), hold (variation; jump 3 small jumps to right side)
5-8 Swivel or twist heels left (toes to right), right (toes to left), left (toes to right), hold weight ends on left

STEP FORWARD, HOLD; $1 / 4$ TURN LEFT, HOLD; STEP FORWARD, HOLD; KICK FORWARD, HOLD
1-4 Step forward on right, hold, turn $1 / 4$ turn left (weight on left), hold
5-8 Step forward on right, hold, kick left forward (first part of a "Charleston"), hold
STEP BACK, HOLD; TOUCH BACK, HOLD; STEP FORWARD, ¼ TURN LEFT, HOLD
1-4 Step back on left, hold, touch right back, hold
5-8 Step forward on right, hold, turn $1 / 4$ left, hold (weight on left)
CHARLESTON, HOLD
1-4 Step forward on right, hold, kick left forward, hold
5-8 Step back on left, hold, touch right back, hold
STEP FORWARD, HOLD; $1 / 4$ TURN LEFT, HOLD; CROSS WEAVE TO LEFT SIDE, $1 / 4$ TURN LEFT, STOMP OUT, OUT, HOLD
1-4 Step forward on right, hold, turn $1 / 4$ turn left (weight on left) hold
5-8 Cross right over left, step left to left side, step right behind left, make $1 / 4$ turn left as you step left forward
9-10 Stomp right out to right side, stomp left out to left side (weight ends on left)
PART B
Always done to the back 6:00 wall
DIAGONAL STEPS FORWARD WITH CLAPS; STEPS BACK WITH CLAPS
Step right diagonally forward to right, clap, step left diagonally forward to left, clap
5-8
Step right back, clap, step left back, clap


