

What A Night

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Doug Miranda (USA) & Jackie Miranda (USA)

Musique: December, 1963 (Oh, What a Night) - Frankie Valli & The Four Seasons



SAILOR STEPS IN PLACE, CROSS POINT, SIDE POINT, TOUCH BACK, UNWIND ½ TURN RIGHT

- 1&2 Step right behind left, step left to left side, step right to right side
- 3&4 Step left behind right, step right to right side, step left to left side
- 5-6 Cross point right over left, point right to right side
- 7-8 Touch right behind left, unwind ½ turn to right (weight ending on right)

SIDE STEP, HOLD; SIDE STEP, HOLD; ¼ TURN LEFT, ¼ TURN LEFT, HEEL TAPS

- 1-2 Step left to left side, hold
- &3-4 Step right next to left, step left to left side, hold
- 5-6 Step forward on right, turn ¼ left (rolling hips as you make a ¼ turn, weight is on left)
- 7&8 Turn ¼ turn left as you touch right toes to right side, tap right heel 2x with weight ending on right (leaning to right)

SAILOR STEP, BEHIND, SIDE, CROSS, TOUCH LEFT TO LEFT SIDE, TOUCH LEFT NEXT TO RIGHT, ¼ TURN LEFT, HEEL TAPS 2X

- 1&2 Step left behind right, step right to right side, step left to left side (leaning slightly to left)
- 3&4 Step right behind left, step left to left side, cross right over left
- 5-6 Touch left to left side, touch left next to right
- 7&8 Turn ¼ left touching left toe forward, tap left heel down 2x (weight ending on left)

TOUCH RIGHT TO RIGHT SIDE, TOUCH RIGHT NEXT TO LEFT, TOUCH RIGHT TO RIGHT SIDE, HEEL TAPS ¼ TURN LEFT HEEL JACK; TOUCH FORWARD, TWISTS

- 1-2 Touch right to right side, touch right next to left
- 3&4 Touch right to right side, tap right heel down 2x (weight ends on right)
- 5&6 Cross left over right, slightly step right to right side, make ¼ turn left as you tap left heel forward
- &7&8 Step down on left, touch right slightly forward, twist heels right, left (lean back on left foot as you twist heels left with weight ending on left)

SIDE AND CROSS, SIDE AND CROSS, SYNCOPATED FORWARD KICK, SIDE TOUCHES, "ELVIS KNEE"

- 1&2 Rock right to right side, recover on left, cross step right over left as you travel slightly forward (weight forward on right)
- 3&4 Rock left to left side, recover on right, cross step left over right as you travel slightly forward (weight forward on left)
- 5&6 Kick right forward, step right next to left, point left to left side
- &7&8 Step left next to right, point right to right side, turn right knee in, knee right knee out while right toes remain on floor (weight on left)

MAMBO STEPS FORWARD, MAMBO STEPS BACK, ½ TURN LEFT, STEP LOCK FORWARD

- 1&2 Rock forward on right, recover on left, step right next to left
- 3&4 Rock back on left, recover on right, step left next to right
- 5-6 Step forward on right, pivot and turn ½ turn left
- 7&8 Step lock forward right, left, right

MAMBO STEPS FORWARD, MAMBO STEPS BACK, ½ TURN RIGHT, STEP LOCK FORWARD

- 1&2 Rock forward on left, recover on right, step left next to right
- 3&4 Rock back on right, recover on left, step right next to left

5-7 Step forward on left, pivot and turn ½ turn right
7&8 Step lock forward left, right, left

SYNCOPATED CROSS HEEL TAP, RECOVER, STEP BACK AT SLIGHT ANGLE, RECOVER, TOE FORWARD, HEEL TAPS

1&2 Slightly cross right heel over left (with weight on right heel), recover back on left, step back on right at a slight angle to right
&3&4 Recover forward on left, touch right toe forward, tap right heel down 2x with weight ending on right
5&6 Slightly cross left heel over right (with weight on left heel), recover back on right, step back on left at a slight angle to left
&7&8 Recover forward on right, touch left toe forward, tap left heel down 2x with weight ending on left

REPEAT
