

# What Happened To Love

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver two step

Chorégraphe: Richard Ng (SG) & Florence Ng

Musique: What Happened to Love - Charlie Landsborough



## RIGHT SWOOP, TOUCH(CLAP); LEFT SWOOP(CLAP)

- 1-4 Right step diagonal forward, left together, right diagonal forward, left touch together & clap, maintaining a forward arm swinging action  
5-8 Mirror above action to left

## RIGHT STEP BACKWARDS, HITCH (CLICK FINGERS); LEFT STEP BACKWARDS, HITCH (CLICK FINGERS)

- 1-4 Right step backwards left hitch(click fingers), left step backwards, right hitch(click fingers)  
5-8 Mirror above action to left

## RIGHT SIDE MAMBO, HOLD (CLAP); LEFT SIDE MAMBO, HOLD (CLAP)

- 1-4 Right rock to right, replace weight to left, step right next to left, touch left next to right, hold (clap)  
5-8 Mirror to left

## RIGHT MONTEREY ¼ TURN TWICE

- 1-4 Right touch to right, swing ¼ turn outwards right & step right, touch left to left, step left next to right  
5-8 Repeat the above (6:00)

## RIGHT CHARLESTON EXPRESSONAL STEPS

- 1-4 Right touch forward with both hands outstretched, palms upwards-expression is in a questionable manner (why?), hold, step right next to left with both hands folded in X formation, crossing and placing them on your heart, hold  
5-8 Left touch backward with both hand outstretched, palms upwards-expression is in a questionable manner (why?), hold step left next to right with both hands folded in X formation, crossing and placing them on your heart, hold

## RIGHT CHARLESTON EXPRESSONAL STEPS

- 1-8 Repeat above

## RIGHT SIDE ROCK CROSS,HOLD (CLAP); LEFT SIDE ROCK CROSS, HOLD (CLAP)

- 1-4 Right rock to right, replace weight to left, cross right over left, hold (clap)  
5-8 Left rock to left, replace weight to right, cross left over right, hold (clap)

## RIGHT SIDE ROCK CROSS (NO CLAP), BOUNCE ¾ TURN LEFT WITH BODY LOWERING AND RISING (TO THE LEFT)

- 1-4 Right rock to right, replace weight to left, cross right over left, hold(no clap)  
5-8 Bounce 4 counts with a ¾ turn left, lowering the body and rising again (9:00)

## REPEAT