What Have You Been Doing? (P)

Compte: 72   **Mur:** 0   **Niveau:** Partner

Chorégraphe: Jeff Mills (UK) & Thelma Mills (UK)

Musique: Why You Been Gone So Long - Kacey Jones

Position: Double hand hold, Man facing OLOD. Lady facing ILOD. Man's footwork listed. Lady opposite footwork throughout Unless stated

RUMBA BOX WITH ¼ TURN
1-2	Step left to left side, step right next to left
3-4	Step forward left, hold
5-6	Step right to right side, step left next to right
7-8	Step right ¼ turn right, hold (both now facing RLOD)

½ STEP PIVOT TURN, STEP FORWARD, HOLD, ½ TURN TWICE, STEP FORWARD, HOLD
9-10	Step forward on left, pivot ½ turn right to face LOD
11-12	Step forward left, hold
13-14	Pivot ½ turn left on left stepping back onto right, pivot ½ turn left on right stepping forward onto left
15-16	Step forward right, hold

On count 9, release man's left, lady's right hand. On count 15 rejoin man's right, lady's left

LOCK STEP, STEP FORWARD, HOLD, STEP FORWARD, HOLD, ½ TURN, HOLD
17-18	Step left forward, step and lock right behind left
19-20	Step forward left, hold
21-22	Step forward right, hold
23-24	Pivot ½ turn right on right stepping back onto left, hold (both now facing RLOD)

COASTER STEP, HOLD
25-26	Step back onto right, step left next to right
27-28	Step forward right, hold

LOCK STEP, STEP FORWARD, HOLD, STEP FORWARD, HOLD, ½ TURN, HOLD
29-30	Step left forward, step and lock right behind left
31-32	Step forward left, hold
33-34	Step forward right, hold
35-36	Pivot ½ turn right on right stepping back onto left, hold (both now facing LOD)

COASTER STEP HOLD
37-38	Step back onto right, step left next to right
39-40	Step forward right, hold

MAN: BASIC PATTERN, HOLD TWICE, LADY: ½ TURN, HOLD, BASIC PATTERN, HOLD
MAN:
41-42	Step forward left-right
43-44	Step forward left, hold
45-46	Step forward right-left
47-48	Step forward right, hold

LADY:
41-42	Step forward right, pivot ½ turn on right stepping back onto left
43-44	Step back on right, hold
45-46	Step back left-right

| 47-48 | Step back on left, hold |

MAN: FULL TURN WITH HAND CHANGE AT WAIST HEIGHT, HOLD BASIC PATTERN, HOLD, LADY: BASIC PATTERN, HOLD TWICE

MAN:

49	Step forward left making ¼ turn left
50	Turn ¼ turn left stepping back on right
51-52	Pivot ½ turn left on right stepping forward left, hold
53-54	Step forward right-left
55-56	Step forward right, hold

LADY:

49	Step back right
50	Step back left
51-52	Step back on right, hold
53-54	Step back on left-right
55-56	Step back on left, hold

MAN: HAND CHANGE AT WAIST HEIGHT DURING COUNTS 49-51

49	**MAN:** Release his right hand from closed position and pick up lady's right hand with his right
50	**MAN:** Release his left hand and pick up lady's right hand behind his back
51	**MAN:** Release his right hand
53	Return into closed position

Alternative for man during counts 49-52 instead of making full turn with hand change

BASIC PATTERN, HOLD

| 49-50 | Step forward left-right |
| 51-52 | Step forward left, hold |

ROCK STEP, ½ TURN, HOLD, BASIC PATTERN, HOLD

57-58	Step & rock forward onto left, recover onto right in 5th position to prepare for the pivot turn
59-60	Pivot ½ turn left on right stepping forward onto left to face RLOD, hold
61-62	Step forward right-left
63-64	Step forward right, hold

Remain in closed position throughout this section
On count 59, man to take very short step to allow lady to complete pivot turn

ROCK STEP, ¼ TURN, HOLD, SIDE, STEP TOGETHER, SIDE, HOLD

65-66	Step and rock forward onto left, recover onto right in 5th position to prepare for pivot turn
67-68	Pivot ¼ turn left on right stepping left to left side to face OLOD, hold
69-70	Step right to right side, step left next to right
71-72	Step right to right side, hold

During counts 65-68: remain in closed position
During counts 69-72: release closed position and return to double open hand position

REPEAT