

When I Could Come Home To You

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Shirley Clark (AUS)

Musique: When I Could Come Home to You - Steve Wariner



PART A

STEP BACK LOCK, POINT, SWAY SWAY (TWICE)

- 1&2 Step left foot back, lock right in front of left, point left toe to left side
3-4 Sway hips, left-right
5&6 Step left foot back, lock right in front of left, point left toe to left side
7-8 Sway hips, left-right

FORWARD DIAGONAL SHUFFLE, FORWARD HEEL FLAP

- 1&2-3-4 Shuffle forward diagonal, left-right-left, place right heel diagonal forward, slap weight down onto right foot
5&6-7-8 Shuffle forward diagonal, left-right-left, place right heel diagonal forward, touch right toe beside

STEP SIDE, TOGETHER, CROSS, TOE TAPS (TWICE)

- 1&2 Step right foot to right side, step left together, cross right over left
3-4 Tap left toe to left side, tap left toe over right toe
5&6 Step left foot to left side, step right together, cross left over right
7-8 Tap right toe to right side, tap right toe over left toe

BACK SHUFFLE, BACK TOE/HEEL (TWICE)

- 1&2-3-4 Shuffle back right-left-right, step back left toe/heel
5&6-7-8 Shuffle back right-left-right, step back left toe/heel

PART B

STEP SIDE, TOGETHER, CROSS, TOE TAPS (TWICE)

- 1&2 Step right foot to right side, step left together, cross right over left
3-4 Tap left toe to left side, tap left toe over right toe
5&6 Step left foot to left side, step right together, cross left over right
7-8 Tap right toe to right side, tap right toe over left toe

SIDE SHUFFLE, CROSS, ½ TURN, RIGHT (TWICE)

- 1&2-3-4 Shuffle right to right side right-left-right, cross left over right into ½ right turn (weight on left)
5&6-7-8 Shuffle right to right side right-left-right, cross left over right into ½ right turn (weight on right)

SWAY & SWAY, SWAY SWAY (TWICE)

- 1&2-3-4 Sway hips left-right-left, right-left (move those hips!)
5&6-7-8 Sway hips right-left-right, left-right

CROSS SHUFFLE, POINT, ¼ RIGHT TURN (TWICE)

- 1&2 Cross left foot over right, step right to right(&) cross left over right (travel right)
3-4 Point right toe to right, ¼ right turn making an 'arc' back to left heel, step
5&6 Cross left foot over right, step right to right(&) cross left over right (travel right)
7-8 Point right toe to right, ¼ right turn, making an 'arc' back to left heel, step

BRIDGE

On walls 2&3 only after Part A

- 1&2-3-4 Full turn to the left over two steps, sway left-right

5&6-7-8 Full turn to the right over two steps, sway right-left
Start again at count 17 of Part A (step together cross)

ENDING

To end dance at front, make arc on 7-8 a ½ turn right
