

# Where We've Been Together

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Carole Moore & Derek Moore

Musique: Remember When - Alan Jackson



**Position:** Side by Side position, both on same feet  
**Adapted from the line dance by** Lana Harvey Wilson

## **SIDE, BACK ROCK, RECOVER TWICE, SIDE, BEHIND, ¼ TURN, ¼ PIVOT, CROSS, SIDE**

- 1-2& Step right to right side, rock back on left, recover forward on right
- 3-4& Step left to left side, rock back on right, recover forward on left
- 5-6& Step right to right, step left behind right, step right ¼ right
- 7&8& Step left forward, pivot ¼ pivot right weight ending on right, cross left over right, step right slightly to right

## **CROSS ROCK, RECOVER, SIDE TWICE, CROSS, BACK, ½ TURN, FORWARD LOCK**

- 9-10& Cross rock left over right, recover back onto right, step left to left side
- 11-12& Cross rock right over left, recover back onto left, step right to right side
- 13-14& Cross step left over right, step back right ¼ left, step left ¼ left
- 15&16 Step right forward, step left behind and to outside of right, step right forward

## **ROCK, RECOVER, CROSS TWICE, BACK ROCK, RECOVER, ½ TURN, SWAY, SWAY**

- 17&18 Rock left to left side, recover on right, cross left over right
- 19&20 Rock right to right side, recover on left, cross right over left
- 21&22 Rock back on left, recover forward on right, turning ½ right step left back
- 23-24 Stepping right back sway back on right, sway forward onto left

## **FORWARD ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD ½ PIVOT, STEP FORWARD, FULL FORWARD TURN**

- 25&26 Rock right forward, recover back on left, step right back
- 27&28 Rock back on left, recover forward on right, step left forward
- 29&30 Step forward on right, pivot ½ left weight ending on left, step right forward
- 31&32 Step left forward ¼ left, step right back ¼ left, step left forward ½ left

**Options for turns:**

**Lady turns - drop left hands, both turn - drop right hands**

**Alternative: move - forward step, lock, step)**

**REPEAT**

**TAG**

The music has 2 extra counts 3 times and 4 extra counts one time. Do these 2 sways at the end of the basic pattern. The 4th time do 4 sways. There is a short pause in the music during these sways

**SWAYS**

- 1-2 Sway right onto right, sway to left