

# Whisper Your Name

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Gary Lafferty (UK)

Musique: As I Lay Me Down - Sophie B. Hawkins



**36-count intro, just as she sings "As I, Lay Me"**

## **SWEEP TOUCH, SWEEP STEP; BACK-LOCK-BACK, TURN, TOUCH; ½ TURN; CROSS UNWIND**

- 1 Sweep right foot out to side & touch forward
- 2 Sweep right foot out to side & step back on right foot
- 3&4 Step back on left foot, lock-step right foot over left, step back on left foot
- &5 Turn ½ right stepping forward onto right foot, touch left foot beside right
- 6 Turn ½ left, stepping forward onto left foot
- 7-8 Cross-touch right foot over left, unwind a full turn over left shoulder weight ends on left foot

## **SWAY RIGHT, SWAY LEFT, RIGHT SIDE-SHUFFLE; CROSS LEFT, ¼ BACK, LEFT COASTER-POINT**

- 9-10 Sway hips to right, sway hips to left
- 11&12 Step to right on right foot, step on left foot beside right, step to right on right foot
- 13-14 Cross-step left foot over right, turn ¼ left stepping back onto right foot
- 15&16 Step back on left foot, step on right foot beside left, touch left foot forward

## **& POINT & STEP; FULL TURN FORWARD; ROCK & TURN; CROSS-TOUCH & TOUCH**

- &17 Step on left foot beside right, touch right foot out to right side
- &18 Step on right foot beside left, step forward on left foot (starting to prepare for the full turn)
- 19-20 Turn ½ left stepping back on right foot ; turn ½ left stepping forward on left foot
- 21&22 Rock forward on right, recover weight onto left, turn ¼ right stepping to right on right foot
- 23&24 Cross-touch left over right, step on left foot beside right, cross-touch right foot over left

## **& ROCK FORWARD, RECOVER, TRIPLE FULL TURN; CROSS, POINT, BEHIND, TURN, STEP**

- &25-26 Step on right beside left (&), rock forward on left foot, recover weight back on right foot
- 27&28 Triple full-turn in place over left shoulder stepping left-right-left
- 29-30 Cross-step right foot over left, point left foot out to left side
- 31&32 Cross-step left foot behind right, turn ¼ right stepping forward onto right foot, step forward on left foot

**REPEAT**

**RESTART**

At the end of the 5th wall, you will dance up to & including count 28 (the triple full turn) and then restart again from count 1.