

Who Knows? Who Cares?

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Rob McKean (CAN)

Musique: Just Let Me Be In Love - Tracy Byrd



SIDE STRUTS

1-4 Step to the right on the right toe, drop the right heel in place, cross the left over the right stepping on the left toe, drop the left heel in place

SIDE SHUFFLE, FULL TURN

5&6 Step to the right on the right, together on the left, to the right on the right

7-8 Cross the left over the right, unwind a full turn to the right.(weight remains on right)

SIDE STRUTS

9-12 Step to the left on the left toe, drop the left heel in place, cross the right over the left stepping on the left toe, drop the left heel in place

SIDE SHUFFLE, FULL TURN

13&14 Step to the left on the left, together on the right, to the left on the left

15-16 Cross the right over the left, unwind a full turn to the left. (weight remains on left)

SIDE SHUFFLES AND ROCKS

17&18 Step to the right on the right, together on the left, to the right on the right

19-20 Rock back onto the left, recover onto the right

21&22 Step to the left on the left, together on the right, to the left on the left

23-24 Rock back onto the right, recover onto the left

STOMP FORWARD AND HOLD, ROCKS, AND COASTERS

25-28 Stomp forward on the right, hold for one beat, stomp forward on the left, hold for one beat

29-30 Rock forward on the right, recover back on the left

31&32 Step back on the right, step back together on the left, step forward on the right

STOMP FORWARD AND HOLD, ROCKS, AND COASTERS

33-36 Stomp forward on the left hold for one beat, stomp forward on the right, hold for one beat

37-38 Rock forward on the left, recover back on the right

39&40 Step back on the left, step back together on the right, step forward on the left

TOUCH & CROSS, UNWIND ¾ TURN

41-44 Touch right toe to right side, cross right over left and step onto right, touch left toe to left side, cross left over right and step onto left

45-48 Touch right toe to right side, (45) cross right over left, (46)unwind ¾ turn to left.(weight remains on left)

REPEAT

Side rock and recover may be substituted for full turns on counts 7-8 and 15-16 for less advanced dancers.