Who That

Compte Chorégraphe	: 32 : Scott Blevins (US	Mur: 4 SA)	Niveau:	
Musique	: Who's That Man	- Xscape		
1-2	Step right foot for forward	ward with toe turne	d out and inside of ankle facing forward, s	step left foot
3&4	Step right foot forward, pivot ½ turn left, make ½ turn left bringing feet together and taking weight on to right foot (12:00) while reaching left arm to the ceiling			
5&6	•		ght foot, recover to right foot while bringin g to your right with right hand in front of fa	
&7&8		n right foot, bump h o at an angle (U sha	ips twice to left using a scooping motion (ape) to left, repeat	(lower into right
1-2	Step left foot to le	ft side, touch right f	oot across and behind left foot	
3-4	Unwind 1 full turn to the right taking weight on right foot, step left foot across and in front of right foot (12:00)			
5-6	Step right foot to right side angling slightly left, sit into right hip while reaching right arm out to right side and down, snapping fingers			
7&8	Step left foot to left side angling slightly right, put both arms out to side at shoulder height, bending upper body (chest and above) forward and looking down, snap upper body and head up			
1&2	Triple forward on	a slight diagonal rig	jht - right, left, right	
3&4	(Lowering into right knee) bring left knee toward and in front of right knee bending forward at waist (chest facing floor), touch left foot to left side while rotating left and leaning back at waist so that chest faces ceiling, move body over left foot and stand up			
5-6	Step right foot forward, pivot ³ / ₄ turn to the left (3:00)			
&7	Make a ¼ turn to the left stepping back on to the ball of the right foot, scissor step left across and in front of right foot (12:00)			
8	Make a ¼ turn rig	ht, stepping forward	d on right foot (3:00)	
1&2	Make 1 ½ turn to	the right doing a tri	ple step left, right, left (9:00)	
3&4	Rock back on right foot, recover onto left foot, step forward right			
5&6	Rock forward on left foot, recover onto right foot, step back on left Step right foot next to left foot, step forward on left foot			
&7 8		tt to left foot, step f ft, keeping weight c		
REPEAT				

COPPER KNOB