Compte: 32
Mur: 2
Niveau: Beginner
Chorégraphe: Irene Groundwater (CAN)
Musique: Who Wouldn't Love You - Kenna West

All diagonal forward steps should be small steps. All taps are done on the toe beside the other foots instep. During the first 16 counts - swing body on the tap steps to face the direction of the next foots placement FORWARD, TAP, FORWARD, TAP, FORWARD, TOGETHER, FORWARD, TAP
1-2-3-4 Right diagonal forward, tap left beside right, left diagonal forward, tap right beside left
5-6-7-8 Right diagonal forward, step left beside right, right diagonal forward, tap left beside right
Option - on count 6 - lock left behind right
FORWARD, TAP, FORWARD, TAP, FORWARD, TOGETHER, FORWARD, TAP
9-10-11-12 Left diagonal forward, tap right beside left, right diagonal forward, tap left beside right
13-14-15-16 Left diagonal forward, step right beside left, left diagonal forward, tap right beside left
Option - on count 14 - lock right behind left
CROSS, REPLACE, SIDE, HOLD, CROSS, REPLACE, SIDE, HOLD
17-18-19-20 Cross right over left, replace weight on left, side step right, hold
21-22-23-24 Cross left over right, replace weight on right, side step left, hold
(Option - on count 17 - lunge right across left with right forearm extended to the left) (option - on count 21 lunge left across right with left forearm extended to the right) (option - on count 20 - tap left toe beside right instep, on count 24 - tap right toe beside left instep)

## FOUR HEEL STRUTS (MAKING ½ TURN LEFT ON STRUTS)

25-26
Right heel forward, snap right toe down
27-28 Pivot $1 / 4$ turn left on right ball as left heel moves forward, snap left toe down
29-30 Right heel forward, snap right toe down
31-32 Pivot $1 / 4$ turn left on right ball as left heel moves forward, snap left toe down
(Option - on counts 27 and 31 - swing head and left shoulder $1 / 4$ turn to the left like a military turn) (option - on counts 25 to 32 - cock fingers in front under imaginary shoulder braces at shoulder level)

## REPEAT

DANCE ENDING
Dance counts 25 to 32 (as shown above) twice

