

Who's Your Daddy? (P)

COPPER KNOB
STEPPERS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Larry Carriger (USA) & Jody Carriger (USA)

Musique: Who's Your Daddy? - Toby Keith



SHUFFLE, ROCK STEP, ¼ SHUFFLE, ROCK STEP

- 1&2-3-4 **MAN:** Left shuffle forward, step forward on right, recover back on left
 LADY: Right shuffle forward, step forward on left, recover back on right
- 5&6-7-8 **MAN:** Right shuffle turning ¼ right, step back on left, recover forward on right
 LADY: Left shuffle turning ¼ left, step back on right, recover forward on left

Man & lady facing each other in double handhold, man is facing OLOD, lady is facing ILOD

STEP, KICK, STEP, TOUCH, STEP, SLIDE, STEP, SCUFF

- 1-2 **MAN:** Step forward on left, kick right leg forward (kicking outside of lady's left leg)
 LADY: Step forward on right, kick left leg forward (kicking between man's legs)
- 3-4 **MAN:** Step back on right, touch left toe back (release lady's left hand)
 LADY: Step back on left, touch right toe back (release man's right hand)
- 5-8 **MAN:** Step left, slide right next to left, (turn ¼ left) step forward on left, scuff right next to left (crossing behind lady)
 LADY: Step right, slide left next to right, (turn ¼ right) step forward on right, scuff left next to right (crossing in front of man)

Man is on the right side of lady with her right hand in his left, both are facing LOD

SHUFFLE, ROCK STEP, ¼ SHUFFLE, ROCK STEP

- 1&2-3-4 **MAN:** Right shuffle forward, step forward on left, recover back on right
 LADY: Left shuffle forward, step forward on right, recover back on left
- 5&6-7-8 **MAN:** Left shuffle turning ¼ left, step back on right, recover forward on left
 LADY: Right shuffle turning ¼ right, step back on left, recover forward on right

Man & lady facing each other in double handhold, man is facing ILOD, lady is facing OLOD

STEP, KICK, STEP, TOUCH, STEP, SLIDE, STEP, SCUFF

- 1-2 **MAN:** Step forward on right, kick left leg forward (kicking between lady's legs)
 LADY: Step forward on left, kick right leg forward (kicking outside of man's left leg)
- 3-4 **MAN:** Step back on left, touch right toe back (release lady's right hand)
 LADY: Step back on right, touch left toe back (release man's left hand)
- 5-8 **MAN:** Step right, slide left next to right, (turn ¼ right) step forward on right, scuff left next to right (crossing behind lady)
 LADY: Step left, slide right next to left, (turn ¼ left) step forward on left, scuff right next to left (crossing in front of man)

Man is on the left side of lady with her left hand in his right, both are facing LOD

VINE APART, BRUSH, VINE BACK TO PARTNER, TOUCH

- 1-4 **MAN:** (At a left angle) step left, step right behind left, step left, brush right next to left (release hands on vine)
 LADY: (At a right angle) step right, step left behind right, step right, brush left next to right
- 5-8 **MAN:** (At a right angle) step right, step left behind right, (turn ¼ right) step forward on right, touch left next to right
 LADY: (At a left angle) step left, step right behind left, (turn ¼ left) step forward on left, touch right next to left

Couples facing each other in double hand hold, man is facing OLOD, lady is facing ILOD

STEP, TOUCH, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH

- 1-4 **MAN:** Step left, touch right next to left, step right, touch left next to right
LADY: Step right, touch left next to right, step left, touch right next to left
- 5-8 **MAN:** Step left, slide right next to left, step left, touch right next to left
LADY: Step right, slide left next to right, step right, touch left next to right step, touch, step, touch, step, slide, step, touch
- 1-4 **MAN:** Step right, touch left next to right, step left, touch right next to left
LADY: Step left, touch right next to left, step right, touch left next to right
- 5-8 **MAN:** Step right, slide left next to right, step right, touch left next to right
LADY: Step left, slide right next to left, step left, touch right next to left

SHUFFLE, ROCK STEP 2X

- 1&2-3-4 **MAN:** Left, right, left side shuffle, (turn ¼ right to face RLOD) step back on right, recover forward on left

Lady's right hand in man's left

LADY: Right, left, right side shuffle, (turn ¼ left to face RLOD) step back on left, recover forward on right

- 5&6-7-8 **MAN:** (Turn ¼ left to face partner) right, left, right side shuffle, (turn ¼ left to face LOD) step back on left, recover forward on right

Lady's left hand back in man's right

LADY: (Turn ¼ right to face partner) left, right, left side shuffle, (turn ¼ right to face LOD) step back on right, recover forward on left

REPEAT

MIXER VERSION

If you want to make this dance into a mixer do the first 32 counts with your original partner, then on the vine apart

VINE APART, BRUSH, VINE TO NEW PARTNER

- 1-4 **MAN:** (At a left angle) step left, step right behind left, step left, brush right next to left
LADY: (At a right angle) step right, step left behind right, step right, brush left next to right
- 5-8 **MAN:** (At a right angle) step right, step left behind right, (turn ¼ right) step forward on right, brush left next to right

Man goes to new partner that was originally in front of him at the beginning of dance

LADY: (Not at an angle) step left, step right behind left, (turn ¼ left) step forward on left, brush right next to left

Lady goes to new partner that was originally behind her at the beginning of dance

Toward the end of "Who's Your Daddy" by Toby Keith, the music stops, but keep dancing at the same tempo and the music will kick back in)
