

# Why Not Tonight

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Bob Sykes (AUS)

Musique: Why Not Tonight - Neal McCoy



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## ROCK, RECOVER & STEP, STEP; ROCK, RECOVER & STEP, PIVOT

- 1-2- Rock forward onto right foot, recover weight onto left
- &3-4 Step right beside left (&), walk forward, left, right
- 5-6 Rock forward onto left foot, recover weight onto right
- &7-8 Step left beside right (&), step right forward, pivot ½ turn left, weight onto left

## STEP, LOCK SHUFFLE; STEP, LOCK SHUFFLE

- 9-10- Step, right forward at 45 degrees right, lock left behind right
- 11&12 Shuffle forward at 45 degrees right (right, left, right)
- 13-14 Step, left forward at 45 degrees left, lock right behind left
- 15&16 Shuffle forward at 45 degrees left (left, right, left)

## BEND KNEES, STEP, TURN ¼ LEFT, BEND KNEES STRAIGHTEN, TURNING ¼/RIGHT

- 17-18 Bend knees, step right forward, and turn ¼ left as you straighten
- 19-20 Bend knees, and turn ¼ right as you straighten

The above 4 counts are simply ¼ pivot to the left on the balls of the feet and returning to the front. Likewise, counts 19, 20 are done on the balls of the feet without stepping, just returning to the facing wall.

## ROCK, RECOVER, SHUFFLE

- 21-22 Rock back onto right, recover weight forward onto left
- 23&24 Shuffle forward, right, left, right

## ROCK, RECOVER TURNING ½ LEFT, STEP, STEP

- 25-26 Rock forward onto left, recover weight onto right turning ½ left on ball of right
- 27-28 Step forward onto left, rock forward onto right

## STEP BACK, TURN, SHUFFLE

- 29-30 Step back onto left, turning ½ right on ball of left, step forward onto right
- 31&32 Shuffle forward left, right, left

Alternatively, more advanced dancers can do a full turn right triple step instead of the shuffle

## REPEAT

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