

# Wicked

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Stott (UK)

Musique: No Honky Tonkin' Tonight - Marty Brown



If using No Honky Tonkin Tonight then start dance after the first 64 counts as it is easier to start there than at the very beginning of the music

## TOE STRUT, CROSS STRUT, BACK, LOCK, BACK, KICK AND CLAP TWICE

- 1-2 Step back on right toe, lower heel
- 3-4 Cross left over right and step on left toe, lower heel
- 5-7 Step diagonally back on right, cross left over right, step diagonally back on right foot
- 8 Kick left foot forward and clap
- 9-16 Repeat steps 1-8 commencing with left foot

## FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, TOUCH, KICK TWICE

- 17-18 Forward on right, kick left diagonally forward and across right leg
- 19-20 Forward on left, kick right diagonally forward and across left leg
- 21-22 Forward on right, kick left diagonally forward and across right leg
- 23-24 Touch left toe diagonally back (to left), kick left diagonally forward and across right leg
- 25-32 Repeat steps 17-24 commencing with left foot

## VINE WITH ¼ TURN TO RIGHT, ¼ TURN AND HITCH, 3 STOMPS FORWARD, HOLD

- 33-34 Right to right side, cross left behind right
- 35-36 Turn ¼ to right and step forward on right, pivot ¼ to right (weight on right foot) and hitch left foot
- 37-40 Three stomps forward -left, right, left, hold

## FORWARD, HOLD AND CLAP, ½ PIVOT, HOLD AND CLAP, FORWARD, HOLD AND CLAP, ¼ PIVOT, HOLD AND CLAP

- 41-42 Forward on right, hold and clap
- 43-44 Pivot ½ to left (weight now on left foot), hold and clap
- 45-46 Forward on right, hold and clap
- 47-48 Pivot ¼ to left (weight now on left), hold and clap

## SCUFF, STOMP, SCUFF, STOMP, STOMP, FAN, FAN, FAN TWICE

- 49-50 Scuff right, stomp forward on right
- 51-52 Scuff left, stomp forward on left
- 53-56 Stomp forward on right, fan right toe - right, left, straighten up and transfer weight onto right foot
- 57-64 Repeat steps 49-56 commencing with left foot

## REPEAT

If using the Dean Brothers track "Lazy Bed" to add style, on step 61 stomp forward on left and hold for beats 62, 63 and 64