

# The Windward Waltz

**COPPER KNOB**  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: waltz line/contra dance

Chorégraphe: Robbie Halvorson (USA)

Musique: Any Moderate Waltz



When dancing in contra, form two lines facing each other

## **BALANCE STEPS FORWARD ON DIAGONAL LEFT & RIGHT**

- 1-3 Step left over right on diagonal, step right beside left, step left in place (1st base)  
4-6 Step right over left on diagonal, step left beside right, step right in place (2nd base)

**These steps are meant to be traveling forward at a 45-degree angle**

## **BALANCE STEPS BACKWARD ON DIAGONAL LEFT & RIGHT**

- 7-9 Step left back on diagonal, close right beside left, step left in place (3rd base)  
10-12 Step right back on diagonal, close left beside right, step right in place (home base)

**These steps are meant to be traveling backwards at a 45-degree angle**

**Above 12 counts make a diamond shape**

## **STEP FORWARD LEFT, POINT, HOLD, STEP FORWARD RIGHT, ½ TURN RIGHT**

- 13-15 Step left forward, point right toe to right side, hold  
16-18 Step right forward, make a ½ turn right stepping left, right

## **STEP FORWARD LEFT, POINT, HOLD, STEP FORWARD RIGHT, ½ TURN RIGHT**

- 19-21 Repeat steps 13-15  
22-24 Repeat steps 16-18

## **TWINKLE LEFT & RIGHT**

- 25-27 Cross step left over right, step right beside left, step left in place  
28-30 Cross step right over left, step left beside right, step right in place

## **WALTZ FORWARD WITH ½ TURN LEFT**

- 31-33 Step left forward, (begin ½ turn left) step right across left, step left together (finish turn)  
34-36 Step right back, step together left, step right together

## **FULL - CIRCLE WALTZING FULL TURN LEFT**

- 37-39 Making a ¼ turn left, waltz forward left, right, left (3rd base)  
40-42 Making a ¼ turn left, waltz backward right, left, right (2nd base)  
43-45 Repeat steps 37-39 (1st base)  
46-48 Repeat steps 40-42 (home base)

**REPEAT**